

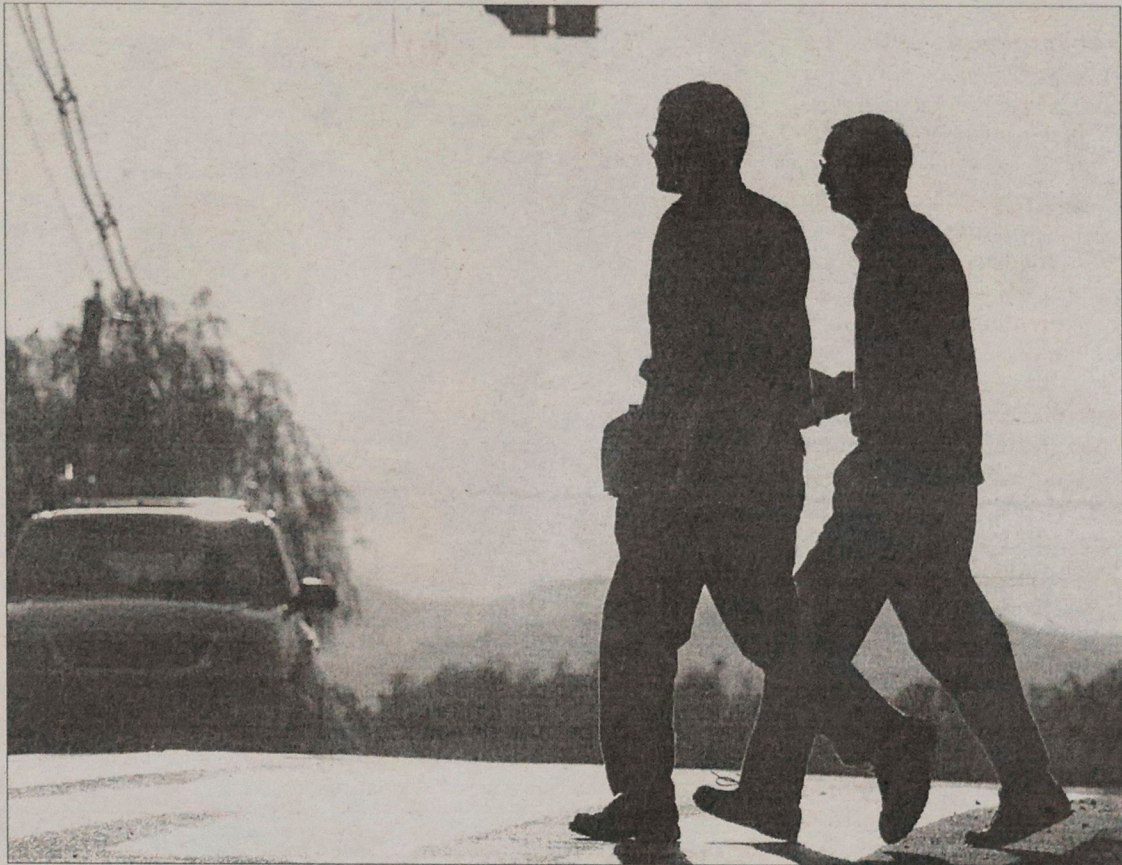
The Middlebury Campus

Vol. 98 No. 3

WEDNESDAY, SEPTEMBER 27, 2000

SINCE 1905

Evening portrait



Andrew Corrigan

Creating stunning silhouettes against the late afternoon sky on College Street, Chinese professors Tom Moran and Weihe Xu cross the street on their way to Proctor Tuesday evening.

As elections near, SGA faces criticism from within

By Tim McCahill
Assistant News Editor

With student government elections scheduled for late next week, Middlebury turns its head once more to the rigors of campus politicking. This semester's elections will be the first since the size of the College's student senate was cut almost in half from 45 to 23 members, a decision passed by the body in May.

Although potential senators and current cabinet members laud the change in numbers, the Student Government Association (SGA) will have to work hard to alter some fundamental obstacles – obstacles that were at the forefront of difficulties faced by the body throughout last academic year.

"[Last year] I felt we hadn't tackled the issues that we should have," commented Whitney Robinson '01, who served as director of membership last year. "I hope this year's SGA will be more productive."

Former student senators said they ended last semester's session dismayed and, in some cases, angered over what they believed was a SGA mired in pettiness and negative feeling. One former senator, speaking on the condition of anonymity, said he felt "intimidated" by some SGA members that "used parliamentary procedure to shut people up." The former senator went on to say that although these members represented a small minority of the senate, they "monopolized" much of the debate

that occurred in standard SGA proceedings.

Concerns like this one have a special bearing on how affairs will be conducted this year. At the forefront of these is the fact that many of last year's student senators who were the focus of fel-

low senator's criticism have been chosen by SGA President Ben Johns to serve as members of his cabinet. The cabinet cannot vote and its role in discussion is a limited one.

"I'm very surprised at the composition of the cabinet," Jennifer Crystal '00.5 said in an interview

on Tuesday evening. Crystal was SGA house speaker last year and is running for February senior representative.

"It's going to be interesting," Robinson said, alluding to the members of this year's SGA cabinet.

"I don't think it'll be the same" (see SGA, page 5)

subcommittee, as well as the Commons Councils and the newly formed Administrative Council for the Commons (ACC).

"Whereas in the past, the [Residential Life] Committee played an integral role in supporting the work of the [Commons] Councils and setting commons/residential policies, the present Commons requires new types of support, policy-setting and communication," Ebner wrote.

According to Tim Spears, associate provost and American Literature professor, who also served on the Residential Life Committee for four years, the committee usually had 15 to 20 members in recent years. The council was originally charged with, according to the committee's report of March 14, 1991, "responsibility for developing a comprehensive plan for the organization of student residential and social life for the 1990s and beyond."

Spears said the committee eventually "became the vehicle, the think tank...for developing the commons." In addition to working with developmental issues of the commons and the house system, the committee also had day-to-day tasks such as reviewing and approving the rush and pledge plans of the social houses.

Other issues, such as allowing mini satellite dishes on campus or the College's pet policy in residence halls, were also taken up by the committee.

(see Elimination, page 4)

NEWS analysis

Stolen cups prompt anger from dining services

By Devin Zatorski
Staff Writer

About 1800 plastic tumblers disappeared from the dining halls in the first two weeks of school, indicating a dramatic decrease in student use of C.U.P.P.S. mugs and leaving Dining Services Director Peter Napolitano wondering if he should reintroduce disposable products into the dining halls.

Dining Services worked with the Environmental Quality group on campus to develop the C.U.P.P.S. (which stands for 'Can't Use Paper, Plastic, or Styrofoam') project, through which Dining Services buys a 22-ounce C.U.P.P.S. mug for each new Middlebury student in hopes of reducing paper wastes and costs. According to Napolitano, the project has been successful, but the flow of tumblers out of the dining halls threatens its future.

While Napolitano said he sees the C.U.P.P.S. project as representative of the College's commitment to sustainability and environmental consciousness, a conflict has arisen between "doing what's right from an environmental standpoint and

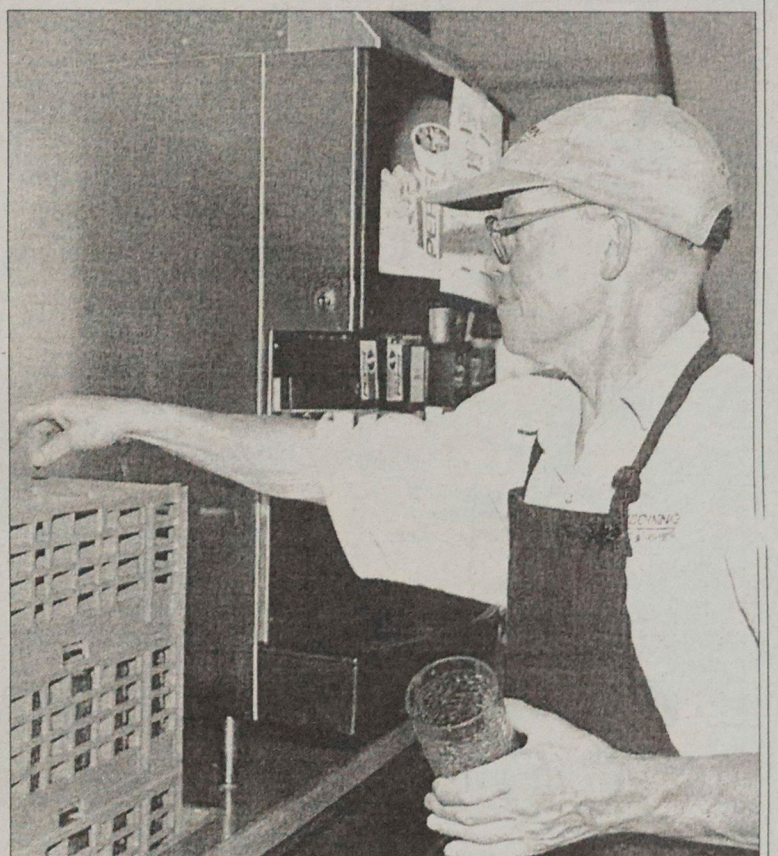
doing what's right from a cost standpoint." In the first two weeks of this year alone, Dining Services spent \$4057 to replace tumblers taken from their facilities, in addition to the \$712 expenditure to buy all first-year students C.U.P.P.S. mugs.

Napolitano said he sees several possible solutions, including starting to use disposables and the discontinuation of C.U.P.P.S. project, or raising student awareness about the flow of plastic tumblers out of the dining halls. He said he worries, though, that raising awareness will not be enough to fully eliminate the problem.

"Students feel that the college owes them," Napolitano said, "because they attend a premium college and pay a premium price." He said that "student self-policing and self-discipline...[is]...the mentality we're looking for."

Environmental Coordinator Amy Seif, who also serves as vice-chair of the Environmental Council, sees raising student awareness as one of her primary functions.

(see College, page 5)



Eric Skovsted

Recently a large number of cups have been taken from Proctor. Dining Services has spent over \$4000 to replace the missing tumblers.

Inside...

Harvest moon rises on cultural unity

Arts

Dispatch promotes new album, answers hype in one fell swoop

Sports

Women's soccer whites out Colby-Sawyer in White Mountains

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CSO restructures, upgrades Web site

By Claire Bourne
Staff Writer

The Career Services Office (CSO) recently merged with the Student Employment Office and the Office of Service Learning to become a new still-unnamed department under the direction of Jaye Roseborough, the executive director of CSO. This union has precipitated changes in staff organization as well as in the use of technology for internship and post-college job recruiting purposes.

According to Roseborough, the unification stemmed from the idea that experiential educational activities should serve as prerequisites for employment after graduation.

By combining the offices of student employment and service learning with CSO, she said the College hopes that students will have the opportunity to explore various career options earlier than in the past – during their first and second years at Middlebury.

Another goal of this merger, especially on the side of service learning, is the integration of 'real world' learning into the classroom through volunteer opportunities, hopefully preparing students for life after graduation.

Also, rather than the hard copy approach employed last year, seniors actively seeking future employment and underclassmen searching for Winter Term or summer internships will now complete the entire process online through the Mojo link via

CSO's homepage.

The CSO staff, under Roseborough's direction, made the decision to fully utilize the capability of the Internet because, as Assistant Director for Internships Claire Tetrault stated, "That's the track things are going down these days. It was about reading the signs of

Thirdly, CSO wants all students on campus, not only seniors, to be involved in the exploration of possible career paths.

During the last week of August, CSO posted an improved, user-friendly Web site on which any student can register in less than two minutes.

Once registered, investigation of internship offerings, volunteer prospects and employment information is simple. Roseborough explained, "This new system was absolutely created with students' interests in mind."

She also said that since all information is centralized on the Web site through eRecruiting, there is no longer a need to trek across campus to CSO offices at Adirondack House.

She also added that the only potential problem, other than unforeseen technological glitches, is students waiting until the last minute to register and consequently not knowing how to use the system.

"This new process will get Middlebury students on track with the rest of the world in the mainstream of technology," said Tetrault.

She admitted, however, that adapting to this new format would

This new process will get Middlebury students on track with the rest of the world in the mainstream of technology.

—Claire Tetrault, CSO assistant director of internships

the times."

Roseborough and Tetrault cited several other reasons for this shift toward technology.

First of all, eRecruiting, the program through which students can access information about jobs, create résumés, consult resources and submit applications, is easily accessible and facilitates the management of information for both employers and applicants.

Secondly, due to the competitiveness of today's job market, working online helps increase students' visibility and accessibility to employers.

Fire damage minimal after last week's roof blaze

By Becky Ruby
Staff Writer

A fire blazed from the roof of the Middlebury College Center for Educational Technology (CET) on Court Street last Monday, September 18. The fire is thought to have been caused by a splinter of wood

ignited by the paint heaters workmen were using for the renovation of the building's roof.

By the time the Middlebury Fire Department arrived at around 3:15 p.m., all people in the building had been evacuated.

"Before the alarm even went off,



Andrew Corrigan

Among the new improvements to the Career Services Office has been the Mojo Calendar as shown here by Kathleen Quesnel.

be a challenge for many students. "Judging from past experience, there will be a few ripples to get

over, but once we are through the initial retooling, I think students will love it," said Roseborough.

one of the workmen came running down the stairs asking if anyone had a fire extinguisher,"

said Amy McGill, associate director of the CET. "So by the time the alarm actually went off, some of us were already beginning to leave the building."

Middlebury Fire Chief Rick Cole said that most of the damage from the fire was to the northwest

corner of the building.

The water damage to the offices was not severe, and the computer

The building was back up and running the next morning in time for a meeting...in the presentation room. We just can't thank those workers enough.

—Amy McGill, associate director of the Center for Educational Technology

system was up and running several hours later, Cole said. The Center for Educational Technology is the arm of the College that works on integrating computers and computer technology into language instruction.

The center has been located in the old Addison County Courthouse on Court Street since 1997.

The building is under renovation and a new roof is being installed.

Cole said that the fire damaged the roof of the building, tearing up some of the newly renovated tiles.

There was extensive water damage to several offices and a conference room that were not under renovation as well.

"The real heroes of this story were the Facilities Management people," McGill said. Facilities Management workers cleaned the building through the night, after regular working hours had ended.

According to McGill, the workers dragged soggy insulation and furniture out of the building, and tidied up the water-damaged areas.

"The building was back up and running the next morning in time for a meeting we had in the presentation room," said McGill. "We just can't thank those workers enough."

Another valuable lesson learned from Hollywood:

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Numbers close as election nears, but students still indecisive

With six weeks left in the race for the presidency, George Bush Jr. is slightly ahead of Al Gore according to the latest Voter.com Battleground 2000 poll.

The bipartisan survey of 1000 probable voters found Bush to be up three

points on Gore, 44% to 41%. Across country lines, Gore maintains a strong lead in the northeast. Gore has also gained ground in

the mid-western states of Illinois, Indiana, Michigan, Ohio and Wisconsin. However, Bush has recently gained support in the south-central states of Oklahoma, Texas and Louisiana.

The most recent debate has grown out of the Clinton administration's decision last week to release thirty million barrels of oil from the Strategic Petroleum Reserve in order to help ease the monetary burden on families this winter.

The decision came shortly after Gore announced he would like to see it happen. The Bush campaign condemned the plan as an "election year political ploy," and instead called for more pressure on oil-producing countries to boost production.

As Nov. 7 rapidly approaches, the first of two presidential candidate debates has been scheduled for Oct. 3.

On Oct. 5, vice-presidential candidates Dick Cheney and Joseph Lieberman will hold their own debate.

Parties' opposing viewpoints on the issues

As people begin to truly prepare themselves for election day, the issues at stake grow in importance.

Although both the Democratic and Republican parties released their platforms before their respective conventions this summer, many of the issues discussed are beginning to heat up as the weather cools down.

On the issue of the budget surplus, the Gore-Lieberman plan to use the surplus to stabilize existing issues such as Social Security, Medicare and the elimination of the national debt by the year 2012. They are also proposing a modest tax cut in the 250 to 300 billion dollar range, aimed at allowing working parents to invest in education, childcare, health insurance and retirement funds. Bush and Cheney, meanwhile, taking the stance that the budget surplus belongs to the people, are proposing a much greater tax cut.

The issue of gay rights is also fueling anger on both sides. The Gore-Lieberman campaign calls for the full inclusion of gays and lesbian families in America. Bush and Cheney's platform, however, supports the Defense of Marriage

Act (DOMA), which would allow states to ban recognition of same-sex marriages. The platform also states that homosexuality is not compatible with military service.

One of the longest-standing debates in America is the abortion

issue. In this election year, both parties have restated the same viewpoints as those expressed in the 1996 party platforms. Gore and Lieberman are

pro-choice, while Bush and Cheney are calling for a constitutional amendment to ban all abortions. There is no reference to exceptions for rape, incest, or if the mother's health is at stake, al-

though Bush has supported those exceptions in the past as the Governor of Texas.

In other issues, the Gore-Lieberman platform calls for inclusion of the death penalty for certain offenses, provided that effective legal counseling is given, and that DNA testing is used where appropriate.

Education has become one of the centerpieces of the Bush-Cheney campaign. They are calling for a federal initiative to improve literacy, a program to make it easier for parents to pay tuition, and for merit pay for teachers.

Middlebury students speak out on the issues

Not surprisingly, Middlebury students appear to be divided along the gender line, with more

men supporting Bush and more women supporting Gore. However, a sufficient survey has not yet been completed.

The reasoning behind students' preferences in the upcoming election is distributed over a broad range of issues, although a signifi-

Education has become one of the centerpieces of the Bush-Cheney campaign. They are calling for a federal initiative to improve literacy and to pay tuition.

cant number of students asked plan to simply vote for the party they align themselves with.

Christopher Davis '03 said, "I think it's time for a Republican to be in office. Quite honestly, I don't agree with Gore's ethics."

Ruth Howell '01 takes the opposing stance. "I don't want Bush to win. I view him as incompetent. I do vote somewhat along party

lines, but the big reason I support Gore is because of his choice of Lieberman. I feel it is important to have diversity in the White House."

Other students appear to be disgusted with the current political system. Larcombe Teichgraber '03 explained her view: "Gore's trying to reach to the left while Bush is trying to reach to the right. I think it's a cop-out on both sides. Either one will stay closer to the center if elected to office."

Annie Lionberger '02, explained her frustration with the two-party system: "I think we need more options to turn to. Both sides are merging together in that they hold corporate interests at heart. I would have voted for Nader, but I am so opposed to Bush that I cannot vote for someone who isn't going to win. I'd rather not have to vote for the lesser of two evils."

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Ten years later, Commons system reaches crucial crossroads

By Jon White
Staff Writer

Before leaving the College, former Dean of Commons Kathy Ebner suggested disbanding the Residential Life Committee, putting an end to the committee that facilitated the development of the commons system from an administrative vision to a full-fledged entity run by faculty, staff and students. On Monday, Middlebury's Community Council voted to make Ebner's recommendation a reality.

The dissolution of the Residential Life Committee is a milestone in the evolution of the Commons system and it presents an opportunity to take a closer look at where the commons system stands now at the beginning of the 2000-2001 academic year.

"This is a time of transition," said Cook Commons Dean David Edleson. He noted that while the commons has yet to be realized in its entirety and while there are issues waiting to be addressed, the system itself has arrived "at the threshold of further exploration of possibilities."

"Pockets of resistance and animosity remain, but the system is working in wonderful ways for most students," he said.

Edleson said that a motivating factor behind the success of the commons system has been the relocation of dean's offices into first-year dorms.

"Last year was a turning point for the Commons," said Justin Dreschler '02. Dreschler, who served as co-chair of Cook Commons last year and is now a Junior Counselor (JC) in Battell, said that the commons is a community-based system and that the presence of commons offices and deans within the dorms further

underscored this concept.

Meagan Dodge '03, co-chair of Wonnacott Commons, also attributed much of the recent success of the commons to the visibility of the commons within first year halls.

"I was welcomed into a residential system from day one with a full staff - JCs, CRAs, Commons Coordinators, and my own personal Dean right in my hallway," said Dodge. Dodge also commented that the accessibility of the commons to members of the class of 2003, the class of 2004, and those to follow in the future has played an important role in promoting a positive attitude towards the commons on campus.

NEWS analysis

Dodge said that she perceives a genuine effort afoot among the students, faculty, staff, and the administration of Middlebury College to foster "an enthusiastic and active environment surrounding these institutions." It is in part this effort that Dodge sees as influential in bringing the Commons a greater positive reception on campus.

The development of the commons, however, has been a complex process and there are still concerns that need to be addressed.

One concern that has generated considerable attention since Ebner's suggestion to eliminate the Residential Life Committee is the type of centralized unit that would fill this void. Current plans call for the development of the Administrative Council for the Commons (ACC) with a team consisting of faculty heads of individual commons and commons deans. Tim

Spears, assistant provost and associate professor of American Literature, will oversee this committee.

According to Spears, while the commons have developed a certain degree of autonomy in which they can administer themselves, there remains the need for a centralized committee to convene, discuss, and oversee the further development of the system. Spears said that with the growth of the commons system there has been a concomitant growth of student leadership within each individual commons. He said he hopes that the role of these leaders will expand to include reporting to the ACC on matters of importance relating to the commons system at large.

Yet there is concern within the student body in regards to the exclusion of students from the ACC. "The mission of the school administration is to generate positive attitudes towards the Commons among the student body. Precluding students from this committee is not a good way to achieve this goal," said Brian Elworthy '02, student co-chair of the Community Council.

Elworthy said he is alarmed by the lack of student voice on the committee and has sent a letter to Middlebury College President John McCardell, Vice President and Provost Ron Liebowitz, Dean of Student Affairs Ann Hanson, and Spears. Elworthy said that his letter "implores the consideration of a student voice" on the committee.

Elworthy said that one of the best features of the Residential Life Committee was the active role that students played on that forum, and to now circumvent the student

voice, and to assume that issues will be adequately addressed by reports to the ACC, is "an injustice."

On the issue of student involvement, Drechsler, who served on the Residential Life Committee last year, said that some form of student voice is "absolutely necessary if the ACC is to deal with issues similar to those that Residential Life dealt with in the past." Drechsler also re-emphasized Elworthy's point that one of the assets of the old Residential Life Committee was that there was a "50/50 balance" between students and staff/faculty voices on the Committee. Drechsler said that this allowed for valuable student feedback on matters.

As the ACC is still in its nascent stage, whether or not Elworthy's concerns will be addressed remains to be seen.

Other areas of current concern in the Commons system are being addressed in Brainerd Commons. In order to make student governing and Commons Council meetings more efficient, Brainerd Commons has adopted a constitution independent of the College's four other Commons. Brainerd also has three co-chairs instead of the normal two, one chair for social functions, one who oversees academic functions, and another for governance.

Ben LaBolt '03, the so-called 'governance' co-chair in Brainerd, said that the constitution calls for the election of dorm representatives to serve on the Commons Council. These representatives will present concerns raised among their neighbors to the council in an effort to streamline meetings and discussion of important issues. Another cornerstone of the Brainerd

constitution states that in order for individuals to vote at Commons Council meetings, they must attend at least two meetings a month. LaBolt said that one of the problems with Commons Councils in the past has been self-serving voting on issues by individuals who are not in regular attendance at meetings.

Finally, there remains the issue of the residential aspect of the Commons, a subject that has generated much controversy in the past, notably after the room draw for the 1999-2000 academic year. Relating to this issue, Dreschler said, "The Commons cannot be considered complete until the college can meet the infrastructure needs for the system and until it can guarantee that all students can continue in their respective commons."

Hikaru Kozuma, Residential Systems Coordinator, said that Middlebury is nearly a decade from realizing this goal, but he points out that with the exception of Cook Commons, most students are able to continue within their respective commons after their first year.

Kozuma said that with room draw issues, as well as construction, students often tend towards generalizations concerning the commons that are not always positive. Yet in conclusion Kozuma noted that the Commons has reached a milestone that must be celebrated and emphasized as "students, deans, faculty heads and staff are shaping the system." Given this, Kozuma said that the commons is now a respected "student driven" entity and no longer a mere "administrative vision."

Elimination of Residential Life heralds new era

(continued from page 1)

According to Spears, as the commons developed and gradually be-

came more autonomous, the committee found itself with much less on its agenda.

"When the commons became administrative units on their own, Kathy [Ebner] and I felt that [the Residential Life Committee] had basically fulfilled most of its mission," he said.

Both Spears and Dean of Student Affairs and co-chair of Community Council Ann Hanson said that the Community Council and the Residential Life Committee sometimes overlapped in their duties and jurisdiction, and that the role of both groups was sometimes unclear.

"In the past there was a lack of clarity," said Hanson. "At times we found that were both discussing the same issues. The Community Council is a policy making committee but the residential life [committee] is not."

Spears said that one problem concerned approving the social houses' rush and pledge plans. While the Residential Life Committee approved the plans, if a violation occurred, Community Council and Hanson handled the disciplinary actions, causing "tension," according to Spears.

The task of approving the social houses' rush and pledge plans will now fall to a subcommittee of the Community Council, which "makes perfect sense," said Spears. Although the council on Monday voted to form this subcommittee, the specific details concerning the subcommittee will be determined by the council at a later date.

Ebner recommended in her

memo that Associate Dean of Student Affairs and Inter House Council (IHC) advisor Francy Magee be named as the staff co-chair of the subcommittee.

The IHC, in their recent proposal for a revised membership and joining process, suggested an approval committee consisting of the IHC advisor, the IHC president and two faculty or staff members. This proposal has been submitted for approval by Hanson.

The ACC, as it is currently called, is an administrative council for the commons consisting of Spears, the faculty heads and deans of each commons and Magee. The council, which has met once already and will meet five to six times a term, will deal with commons issues and policy. Spears said meetings will consist of "focused discussion" on one or two topics.

Spears called the council "a venue for frank, candid discussion" about the commons system that will create consistency across the commons in dealing with certain issues. He also said the council will be an opportunity to discuss what issues should be handled in the centralized commons administration office and what issues should be handled "locally" by individual commons and councils.

"[The ACC is] a way of continuing to give over responsibilities that might have belonged to a centralized office to the working teams in the commons," he said.

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SGA leaders sound off on criticism

(continued from page 1)

old' SGA," said Brian Elworthy '02.5, student co-chair of the Community Council. "[The Cabinet is] a good group. They have their roles, and now they're going to do something about it." Elworthy went on to say that "[Cabinet and Community Council members] jobs are to represent the student body and the student voice. Don't represent your special interests. I'm very confident that no one will be representing their self interest."

Cabinet members are chosen from a pool of applicants at the end of the academic year.

Ben Johns, president of the SGA, said that this year's members were chosen fairly and according to standard SGA practice.

"Certain positions that people applied for required previous experience," Johns said. "Everyone received interviews. I picked the most qualified people who were willing to take the initiative."

Another criticism of this year's cabinet was written in the form of an editorial by sophomore Nathan Bruggeman in the Sept. 20 issue of *The Campus*. Citing the cabinet's lack of different experiences, Bruggeman wrote that "the Cabinet is far from a reflection of the College's goals and the make-up of the student body in general" and that he is "skeptical of the Cabinet's

ability to begin the process of change because they represent the perception of Middlebury that is the target of change." The body



Andrew Corrigan

SGA President Ben Johns

consists of nine members, eight of whom are male.

"This campus has a perception of being WASP-y, but there are ele-



Andrew Corrigan

Student Co-Chair of Community Council Brian Elworthy

ments that bring in diversity and breadth of experience that the Cab-

inet doesn't fully represent," Bruggeman said.

"I understand the criticism, but I would rather have a group that works well together and is devoted to carrying out the mission," Johns said. "The group activity-wise brings a very diverse sector of thought and I think that's the biggest key." Elworthy concurred. "You can't get anywhere on any issue if there is no debate," he said. "If the Senate has a more diverse voice, the Cabinet can only benefit from that, the student body will only benefit from that."

President and student co-chair will have to work hard this year to avoid any further misperceptions, something that they have already set their sights on. "A large part of why divisiveness occurs is not communicating. This is the big reason for restructuring the SGA - now that group [the SGA] is one sitting around a conference table, working on specific projects," Johns said. Student government meetings will take place in one of the conference rooms in Old Chapel, as opposed to the more auditorium-style Warner Hall Hemicycle.

"Ben is really going to have to prove himself to be an effective leader," Bruggeman commented. "They [Johns and Elworthy] talk the talk; now they need to walk the walk."

College dining spends to replace cups

(continued from page 1)

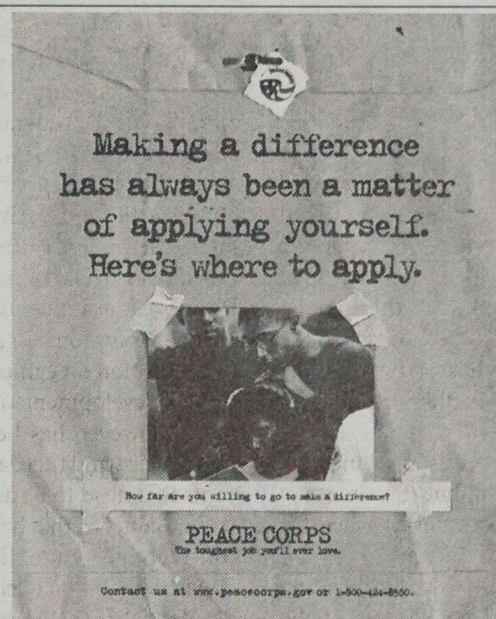
She has placed table tents throughout the dining halls urging students to use their C.U.P.P.S. to ensure the survival of the program. Like Napolitano, though, Seif said she doubts that simply raising awareness will sufficiently reduce the disappearance of tumblers.

In addition to raising awareness, Seif suggested clips that would allow students to attach their C.U.P.P.S. to their backpacks and stocking residence hall kitchenettes with reusable cups and china. She also said that the University of New Hampshire fines students \$30 for

leaving the dining hall with silverware, cups or china, so this issue extends beyond the Middlebury campus. Seif, however, said she does not endorse fining students.

"I hate to get off to this kind of start so early in the school year," Napolitano said. "If students would exercise common sense and realize that everything they do has a cost, Dining Services would be very grateful."

To students who have tumblers in their dorm rooms, Napolitano added, "Drop them off or we'll pick them up, no questions asked and no penalties."



Information Table:

Proctor Woodstove Lounge, 10/4/00 from 10-3pm

Information Meeting:

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Jeffords aims to aid all of Vermont with third senate term

By Julia Urcis
Staff Writer

Running for Vermont's representative in the U.S. Senate is two-time incumbent Senator James Jeffords. His goals deal with "legislation that affects all Vermonters." According to *The Burlington Free Press*, Jeffords stands ahead in the favor of the people at 35 percent more favorable to Vermonters than his closest match, Ed Flanagan.

Jeffords was born and raised in Rutland. He attended public schools until deciding to go to Yale University, where he graduated in 1956 with a Bachelor of Science.

From 1956 to 1959, Jeffords served as a gunnery officer in the U.S. Navy and continued his service in the Navy Reserve until 1990. He attended Harvard Law School and returned to Vermont in 1962 to establish his own law practice.

Jeffords began his Congressional service in 1975 with his election to the U.S. House of Representatives. He served as a representative until 1988, when he won his bid for the U.S. Senate.

Jeffords began his public service in the Rutland County State Senate in 1966; two years later he was elected to attorney general. He endorses the protection of open space and state waters and has promoted the establishment of protection for the environment including.

As state senator and attorney general, he removed billboards from Vermont highways.

Jeffords is chairman of the Sen-

ate Committee on Health, Education, Labor and Pensions (HELP), and serves on the Senate Finance Committee, the Senate Veterans' Affairs Committee and the Special Committee on Aging. H.E.L.P. has jurisdiction over approximately 1,000 federal programs relating to health, education, labor, disability policy, children and families, older Americans, pensions and public welfare and some 123 independent agencies, councils and bureaus.

As a senator, Jeffords has worked on improving medical aid needs, and has been an integral player in improving the access to higher education for both low-income families and children with special needs.

Furthermore, Jeffords has been able to overcome petty partisan politics and pass legislation that makes health care more affordable, protects social security, strengthens Medicare and gives families time off work to care for sick relatives.

What may be closer to home for college students is the enlargement

of funds, particularly Pell Grants, that Jeffords began last year in Senate and continues to pursue.

Jeffords is a member of the Senate Finance Committee and is the

fact that dairy farmers of New England are at an all-time low concerns Jeffords because so many Vermonters are full-time dairy farm workers.

According to *The St. Albans Messenger*, Jeffords stated at the St. Albans Co-Op Annual Meeting, on February 11, "In December, 1999, the Dairy Compact put over \$5.5 million back into the pockets of dairy farmers in New England and New York, helping to cushion the price drop. Senator Leahy and I will continue our work to extend the Compact beyond the two years, and do whatever is necessary to help keep the Compact alive."

Another key issue Jeffords would like to expand upon is early childhood learning. In a guest editorial in the Spring 2000 edition of *Children and Families*, a magazine of the National Head Start Association, Jeffords states, "I have seen that early-childhood learning plays a key role in a child's future achievement. That is why I am promoting early childhood learning as

part of this year's reauthorization of the Elementary and Secondary Education Act (ESEA). My proposal would increase the resources available to communities to create or expand early-learning programs for families and child-care providers."

Jeffords also intends to allocate funding to the arts in order "to recognize the creativity which inspires our nation. We spend, in my view, far too little."

At the same press conference with the National Endowment for the Arts on March 6, 2000, Jeffords reported, "It is not too much to spend to broaden and increase the reach of the arts and humanities to lives of individuals who might not otherwise have the opportunity to participate."

Jeffords continues to support civil rights, particularly those of homosexuals, and the Employment Non-Discrimination Act (ENDA).

He reported on June 24, 1999 that "by extending to sexual orientation the same federal employment discrimination protections established for race, religion, gender, national origin, age and disability, the Employment Non-Discrimination Act will further ensure that principals of equality and opportunity apply to all Americans."

If you would like further information on Jim Jeffords, visit either of his exhaustive web pages at <http://Jeffords.senate.gov> or www.senate.gov/Jeffords. You can also call his Rutland office at (802)-773-3875.



Photo courtesy of The Addison Independent

U.S. Senate candidate Jim Jeffords

co-chairman of the Northeast-Midwest Senate Coalition and co-chairman of the Senate Smart Growth Task Force. Jeffords, a member of the Singing Senators, is a black belt in Tae Kwon Do and enjoys cross-country and downhill skiing.

Sustaining agricultural life in Vermont, particularly dairy, is extremely important to Jeffords. The

STATE shorts

By Ashley Elpern
Local News Editor

Heroin seized in Rutland

Six people pleaded guilty on Sept. 22 in Rutland's biggest heroin bust ever. Police officers from several Rutland communities raided houses in Rutland city, Pittsford, Mendon and Chittenden on Sept. 21 where they arrested 12 suspects with over 1,000 bags of heroin estimated at \$25,000. Judge William Cohen told *The Rutland Herald* that he set most bail amounts at \$10,000 to \$25,000 because "most suspects lacked jobs, residences or strong ties in the community." Several of the suspects had outstanding arrest warrants, histories of failing to appear in court or had made escape attempts while serving time in jail. If convicted on felony charges for selling heroin, the suspects could face the maximum penalty of five years in jail and fines over \$100,000.

New poll highlights changes in public view of civil unions

Opposition to Vermont's controversial civil union law has intensified since the law passed, but the split between Vermonters supporting or opposing same-sex marriage remains constant. A new poll done by *The Barre-Montpelier Times Argus* and WCAX-TV 3 shows that 52 percent of those surveyed disapprove of the law and 44 percent favor it. This is virtually the same split found after Governor Dean signed the bill into law. The intensity of opposition has increased even if overall opponents have not. In April, 36 percent of those surveyed disapproved, with 16 percent strongly disapproving. In the latest poll, 33 percent strongly disapprove and 19 percent disapprove. Men have been more forceful in their criticism, with 59 percent of males surveyed being against civil unions and 38 percent of these strongly disapproving. Among women, 49 percent do not like the idea of civil unions, but only four percent strongly disapprove.

"The Vermont Encyclopedia" is coming

John Duffy, Samuel Hand and Ralph Harry Orth are doing what no Vermonters have ever attempted before. They have taken it upon themselves to compile "The Vermont Encyclopedia," due out in the spring of 2002. They hope to create a definitive picture of Vermont, containing everything from local folklore to political facts. "We try to anticipate anything people would like to look up," Orth told *The Burlington Free Press*. The project is a low-budget undertaking, as writers contributing to the work do so voluntarily. At present, there are over 75 volunteers working on the encyclopedia. "It's a labor of love," said Orth. "The intimacy of this small state makes the subject matter more enjoyable to work with and the research easier to find. People are so accessible."

Sources: *The Burlington Free Press* and *The Rutland Herald*

Career Services Office

Adirondack House~443.5100
www.middlebury.edu/~cso/

This Week: September 27-October 4, 2000

Wed. 27th:

"Don't Leave Midd Without One!"
Internship Workshop, 7:30p.m., BiHall 104
Recruiting Meeting, Hands-on Training **
5:00 p.m., Voter ILC Labs

Thurs. 28th:

"Exploring Public Service Careers"
Alumni Panel, 4:30p.m., Grand Salon

Fri. 29th:

6th Annual Non-Profit Career Fair
10a.m.-2p.m., Proctor Terrace

** REMINDER: 1st Recruiting Resume Deadline Oct. 2nd

Mon. 2nd:

"The Perfect Resume and Cover Letter"
5:00p.m., BiHall 220

Tues. 3rd:

Recruiting Meeting, Hands-on Training **
5p.m., CSO Library

Wed. 4th:

"Interviewing and Networking"
5:00p.m., BiHall 220

(** Seniors Only)

Web site of the week:

"Do you belong in financial services?"

Take the quiz!

www.wetfeet.com/industries/financial/Articles/financial_quiz.asp

Got MoJo?

Bicentennial Hall encroaches on Gorham Lane neighborhood

By Ashley Elpern
Local News Editor

To Middlebury College's students and faculty, Bicentennial Hall is a welcome addition to academic life. But for the residents of Gorham Lane, the local neighborhood directly behind Bicentennial Hall, it has become a symbol of the College's intrusion into neighborhood life.

Alan Israel of 5 South Gorham Lane has been a resident of the neighborhood for more than 15 years. He insists that the College is acting as a noise polluter in what has always been a very quiet neighborhood.

"At night, my neighbors and I can hear the roar of the cooling towers of the air conditioning units from Bicentennial Hall in the background," Israel stated. "Middlebury College claims that it wants to be a good neighbor, but it is ruining the quality of life for this

area."

Over the summer, Israel organized 30 of his neighbors to sign a petition asking the College to look into what he and his neighbors call "a roar." The petition was sent to President McCardell and the Middlebury Town Select Board with

Middlebury College claims that it wants to be a good neighbor, but it is ruining the quality of life for this area.

—Alan Israel, Gorham Lane resident

hopes that an agreement could be reached.

According to Phil Benoit, the College's director of Public and External Affairs, "The select board wanted the College and the residents of Gorham Lane to work out the differences." Benoit maintains that the noise pollution the residents are complaining about is "a summer time problem only."

"The College has brought in

several operating consultants to observe and test the air conditioning units and cooling towers of Bicentennial Hall, and everything was working as it should," said Benoit.

"When our specialists went to listen to the reported sounds, they didn't hear anything noticeable. The College wants to be responsive to the concerns of the Gorham Lane residents, but we don't know what we can do."

David Ginevan, executive vice president of Facilities Planning, maintained that "the College will do anything that is reasonable to do to alleviate the situation." Ginevan does not believe the sounds from the cooling towers are particularly offensive, but as a resident of Gorham Lane, he did not want to go into detail about the issue.

"President McCardell wrote a letter to all the residents assuring us that the College will take all necessary action," Ginevan said. "The College is now in the process of doing acoustical testing to locate the root of the problem, if any."

Despite the College's assertions that the noise is not a problem, Israel maintains that the College is in violation of the state and local permits it secured before building Bicentennial Hall. The Gorham Lane residents' worries about the noise from the cooling tower arose before the building was completed.

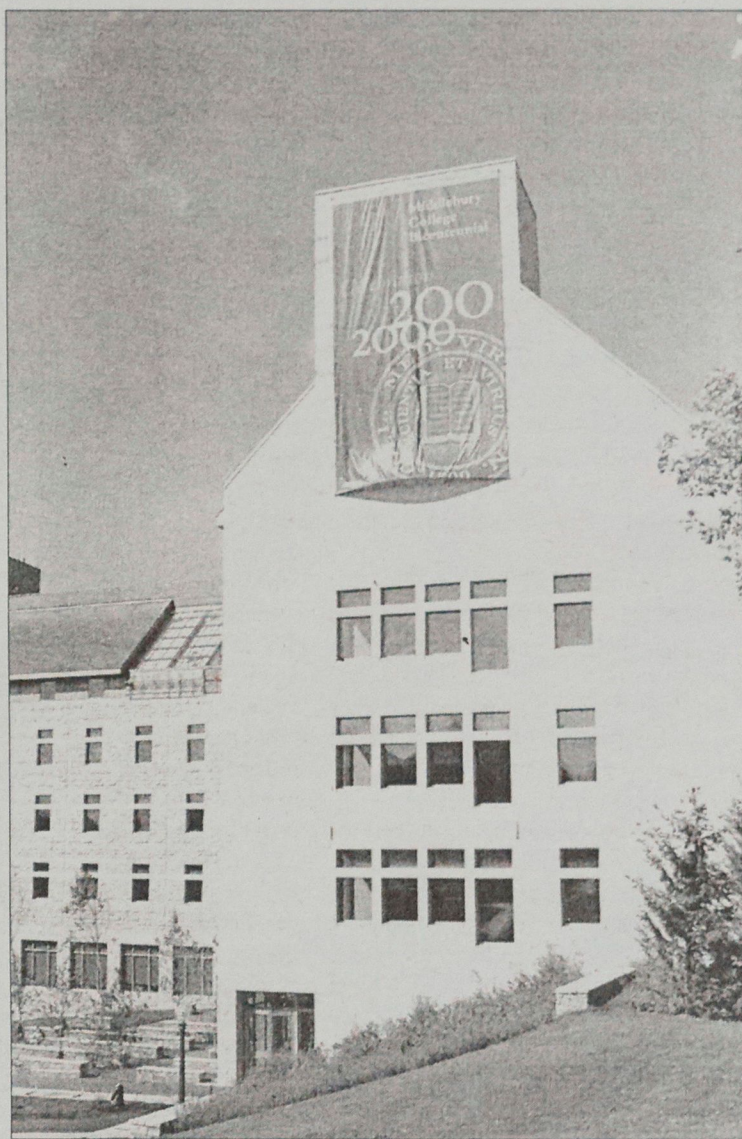
According to Israel, under Land Use Permit 250, section 6086, no process emissions, noxious odors or noise pollution would be allowed to come from the building. Another requirement was that ventilation equipment and other mechanical systems of the building would be internally housed and designed so that there would be no noise disturbances for the neighbors.

"The College accepted these terms at the time and is now in violation of them," stated Israel. "The residents and myself hope that the acoustical firm that the College has hired will solve this problem for us."

Ray Hudson, another Gorham Lane resident, echoed Israel's thoughts about the cooling tower. "The noise is a constant drone to us and does not stop," said Hudson. "At certain times during the summer, we can't even open our windows due to the noises from the cooling tower. All we hope is that the College will live up to its promise to be a good neighbor to our community we do not want to cause any undue harm or annoyances."

Last winter, another by-product of Bicentennial Hall aggravated the residents of Gorham Lane: light. According to Phylis Severson, the bright lights from the back-side of the building shone down on many backyards.

"After the leaves fell off of the trees, there was no barrier between my backyard and the constant lights," Severson said. "My yard was lit up all through the night, and even with our shades down, light shone through. At times I thought that I had forgotten to turn off the



Cragin Brown

Town residents recently voiced concerns that Bicentennial Hall's noisy air conditioners and bright lights have polluted their neighborhoods.

porch light, but that wasn't the case."

This light made it hard to see the stars, and when the ground was covered with snow, the glare became even worse. After realizing that her neighbors felt the same way, Severson wrote a letter to McCardell in November 1999, informing him of their grievances.

"Our meeting with President McCardell in February went very

well," Severson said. "I thought that the College was very receptive to our needs and listened to our opinions respectfully."

The College took immediate steps to dim the lights on the back side of the building and turned off lights in vacant classrooms and lounges. To combat the light pollution issue this year, shades will be installed on the back side of Bicentennial Hall.

CAMPAIGN NOTES

By Adam Waite
Staff Writer

Poll indicates Jeffords in the lead

Republican incumbent Jim Jeffords leads Democratic challenger Ed Flanagan in the Vermont race for the U.S. Senate. In a poll of 603 registered voters conducted for *The Rutland Herald*, *The Barre-Montpelier Times Argus* and WCAX TV3, 59 percent of those questioned would vote Jeffords into a third term. Thirty-two percent would vote for Flanagan.

Jeffords declined to debate Flanagan on Sept. 24 at Rutland's Paramount Theatre because independent Rick Hubbard and Liberty Union candidate Jerry Levy were not invited.

After Jeffords' announcement, Flanagan accused Jeffords of being an "artful debate dodger" and said, "Jeffords would rather write his own rules than play by the rules set by the reputable hosts of these debates." WCAX and *The Rutland Herald*, the hosts of the debate, stood by their policy of including only "those who are truly contenders."

Local republicans back Gov. Dean

On Thursday, Sept. 21, a group of 11 moderate Republicans announced their support of Gov. Dean in his fourth reelection bid. Along with 20 other Republicans throughout the state, called "Republicans for Dean," they are backing Dean because of his nine years of sound fiscal management of the state.

Most members of the committee disagreed with Dean on the issue of Act 60, the education funding law enacted in 1997. However, a majority supported the civil unions law created this year. Unlike past campaigns,

Dean has faces a strong challenge from Republican Ruth Dwyer this year. Progressive candidate Anthony Pollina also enjoys significant support, although he trails far behind in the polls.

Gubernatorial candidates square off in recent debate

Ruth Dwyer, Gov. Dean and Anthony Pollina, the three leading candidates for governor, met for a debate on the environment hosted by the Vermont Natural Resources Council on Sept. 21. One divisive issue concerned the proposed Circumferential Highway in Chittenden County.

Dean supports the highway, while Progressive candidate Pollina believes that it would only encourage urban sprawl in the state's most populous county. Pollina also attacked Dean for his support of the recruitment of the Husky plant in Milton and for his support of ski area development.

Republican candidate Dwyer assailed Dean, arguing that his conservation of the Champion lands in the Northeast Kingdom was not made with the consent of the people of the region.

She claimed that although Act 250, the state's environmental protection law, has proper objectives, its enforcement involves too much bureaucratic red tape for those who wish to develop. Dean acknowledged that the law has flaws but only needs its administrators to be "reinvigorated."

The Lamoille River's hydroelectric Peterson Dam, near Lake Champlain, was another topic discussed. Environmentalists and area fishermen say that the dam is polluting the lake. Pollina supports the dismantling of the dam, while neither Dean nor Dwyer would commit.

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Editorial

The ties that bind us

Middlebury is a community-oriented college. Students from across the world gather here in Vermont every September to forge a course for themselves for the next four years. Some people immerse themselves into academics, some into athletics, volunteer work, or the arts — and in whatever place they find themselves they develop a network of friends to support them along the way. It is this diversity of interests that makes living at Middlebury such a rewarding experience.

Over the last few years, the College has carried out plans to divide our community into five commons. Everyone on campus is familiar with the system and, while the younger generations may be more attached to it, everyone is affected by it. The commons are here to stay, and though there are some students who will resist the system until they graduate, every member of our community must learn to adjust to the divisions.

This week the Residential Life Committee disbanded — distributing its duties throughout the commons — and over the summer, Dean of Commons, Kathy Ebner opted to leave Middlebury in full faith that the commons were ready to operate without supervision. During orientation, first-years were inundated with commons paraphernalia, elections are now starting for representatives and commons' event calendars are appearing on bulletin boards across campus.

So to those who have suffered the transition, does this mean that the commons are now a way of life? What of the distinct communities that develop so strongly as a student progresses through the college years? Those academic, cultural or athletic groups are the true communities at Middlebury. At this stage, the commons seem to serve simply as a tool of orientation for first-year students — a very successful one. The Class of 2004 was initiated into the College through their commons and began socializing under their commons name. However, as the school year progresses, and the nerves of the beginning weeks subside, the first-years will settle into their own communities based on friends and activities. Weekly voice mails advertising pizza parties will be overlooked in favor of team events, club meetings and studying for tests—once again bringing complaints of commons apathy to the foreground.

Nevertheless, the commons are not a lost cause at Middlebury. The largest complaint about the system involves the discrepancies in housing selections. Currently, students associate the commons system with poor housing options. This is a problem that will, hopefully, be remedied in a few years' time, as the College builds more senior housing. In the mean time, a stronger approach towards alternate commons activities would help alleviate the association between the commons and room draw. Other rewards-based incentives or larger community events would focus attention on the actual purposes of the commons system. The next round of commons representatives should keep in mind that structure and tradition would help instill a commons mentality into those students fighting against the system.

The commons are appearing in every aspect of college life — student government, residence halls and perhaps in judicial procedures — but those areas do not group the students into the five communities that the College envisions. If a first-year does not get drawn into the system from the beginning, it will be difficult to coax them later in his or her college career. Therefore, if the system is going to succeed, then the focus must be on the first-years and on finding incentives other than hall parties and room draw to persuade them into the communities. Middlebury already has a community mindset, and so dividing it into five more sections may never fully-work in the capacity that the College anticipates. In the meantime, take advantage of what the system offers, and maybe somewhere along the road, a commons ideal will form.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: \$45 per year or \$25 per semester within the United States; \$50 per year or \$30 per semester overseas.



-Peter Mancini '02-

Students flirt with hypocrisy

The political atmosphere at Middlebury College has troubled me since I first arrived here. Because the political commentary floating around campus recently has been so strong, I feel compelled, for the first time, to write a few paragraphs and challenge the prevailing Middlebury opinions. What I am about to do is not indict an entire campus for hypocrisy—most people, including me, are guilty of various forms of hypocrisy—but I do wish to question some opinions that often go unopposed here. These popular opinions frequently personify something known as “limousine liberalism.”

Countless times I have read or heard Middlebury students arguing that Republicans/conservatives represent the greedy, self-serving interests of the wealthy. There is no denying that some do, but I see a great flaw in this general assumption. Middlebury has one of the wealthiest student bodies around, yet this college is anything but a bastion of conservatism. I have yet to find a Bush/Cheney sticker on any of the many very expensive cars that fill the student parking lots.

There are plenty of students who would snicker at my convictions, or even dismiss them all together—trust me, many have. Defend the Second Amendment and you're a lunatic. Express strong patriotism and deep respect for the armed services and you're a fascist. Condemn or even question blasé attitudes on campus towards alcohol, mari-

juana, and casual sex and you're a Puritan. But if you spend breaks at exclusive ski resorts or drive a car that my parents—like most Americans—cannot afford even for themselves, no one says a word. I don't begrudge people with expensive cars, but what puzzles me is how many students can condemn conservative beliefs as wealthy arrogance, while complementing their chic

Defend the Second Amendment and you're a lunatic. Express strong patriotism and deep respect for the armed services and you're a fascist.

extreme liberalism with material wealth.

Middlebury is not an exception regarding this relationship between liberalism and wealth. Our nation's most elite—and most expensive—colleges often lean even farther to the left than this one. Was Ward Connerly not a victim of wealthy student angst when Columbia students blocked his entrance to a lecture hall, denying him the right to speak? Were wealthy people not responsible for blocking the Ronald Reagan Library's construction on the Stanford campus?

It is true that a few students will abandon certain liberal beliefs as investment bankers and corporate executives in favor of economic conservatism. I am not saying that this is entirely a wonderful thing. Frankly, I do not care for country club Republicans much more than I do for limousine liberals. Both groups suffer from a certain

blindness that breeds hypocrisy in subsequent spoiled generations. I can illustrate this with a few examples. The right of honest and law abiding citizens to bear arms may not matter as much to the young adults of very safe and wealthy towns as it does to rural Americans or residents of crime infested cities. A strong military may seem irrelevant to a selfish and cowardly rich boy who would never—even in times of war—put on a lieutenant's uniform and stripes, let alone those of an enlisted man. The elite Left may condemn school vouchers

for the inner city student while sending its own children to exclusive prep schools and fine public schools unjustly funded with the property taxes of wealthy towns (by the way, I do think that funding schools through property taxes, thus creating the real funding disparities, is an absolute disgrace). Yes, I have heard the argument that vouchers drain money from public schools. However, the elite Left's argument fails miserably, for their alternative is to merely pump more federal dollars and regulations into education bureaucracies and schools that are failing, have always failed, and will always fail without revolutionary changes. These programs may do a few positive things, and may make some lawmakers and voters feel good about themselves, but I ask my fellow Middlebury students, why do so many parents of students in poor areas support charter schools and vouchers?

I realize that accusing people of hypocrisy is a serious matter. But I guess I can defend my actions by saying that I am, to an extent, among the accused. I am benefiting from the privilege and luxury of a Middlebury education (see *Conservative*, page 9)

Letters to the Editor Policy

The Campus is now accepting letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Drawer 30 or directly to the Opinions Editors.

The Campus retains the right to edit all submissions.

-Ben LaBolt '03-

Defining the lines of liberalism

I would like to make a disclaimer at the outset of this article, and to define myself as a political progressive and a Democrat, two qualities which I do not see as contradictory.

I hold the same fundamental beliefs as most progressives in the new, post-partisan Left: I am anti-capital punishment, would end the failed "War on Drugs," disagree with many of the policies of the International Monetary Fund and World Bank support human rights over opening markets, labor over business, same sex marriage, euthanasia, and a vast social welfare state. I am a progressive, but am not a Progressive; I am a Kennedy Democrat.

Since 1992 as the middle class broadened due to years of economic prosperity and an end of popular ideological divisiveness, those with strong leftist convictions began to see the "New Democratic" movement as alien to them.

They do not believe that fiscal responsibility

is relevant when children go without health insurance, when multinationals abuse cheap labor sources. Any sort of capitalist macro-management helping business is inherently a bad thing. Suddenly, these groups who called themselves Democrats in the past are now simply "Progressive." They may be members of the Green Party, or they may even believe that their beliefs are not fully realized by any party. But the Progressives who have abandoned the Democratic party, and its progressives, have worked against themselves.

In the late 1970's, union workers abandoned their union leaders in Britain and allowed for nearly two decades of rule by Margaret Thatcher and the rightist Tory party—a Reagan x2.

Dividing the Leftist vote means opening the way for the Right. The disunity of the Left in the upcoming election is dangerous to our common cause. The Democrats' policies may not always be perfect, but no one ever gets exactly what they want from the government. We live in a pluralist party system that does not allow third party rule—because the American people like moderation, only working slowly towards a checked vision of society.

Progressives may at some time win Congressional seats, but even then they are required to join a caucus if they would like to sit on a committee. Bernie Sanders is a member of the Democratic Caucus, Virgil Goode (I-VA) of the Republican.

If Progressives really believe that one day they will win, they

many as four Supreme Court Justices will be appointed during the next four years. The Progressives could indirectly overturn Roe vs. Wade and institute prayer in schools, as well as legalize concealed weapons on a national scale if the Bush administration would appoint four conservative justices.

One of the greatest progressive victories in years—civil unions—would be overturned and the state thrown in a reactionary direction if Pollina sufficiently splits the leftist vote. Progressives can be healthy for our system—by providing fresh, ideologically persuasive arguments that should allow the other candidates to consider revising their sentiments.

By attacking from the left in the primaries, Senator Bradley allowed racial harmony and campaign finance reform to be explicitly inserted into the Gore campaign. But they're all right now or none at all mentality is dangerous for their cause, and all Americans.

While I consider myself a progressive, I often wonder why I remain a Democrat. I think of the Los Angeles Convention at which my summer boss, Rep. Jan Schakowsky, was held inside for an extra hour because a "progressive" protester lobbed a brick at her head as she exited the building. Schakowsky is arguably the most compassionate and liberal political figure I have ever met and would have no problem debating to the left of a Progressive.

The uneducated protesters not only did not recognize the fact that they should have applauded in agreement when Schakowsky walked out with Whip David Bonior (D-MI), Rosa DeLauro (D-CT), Nita Lower (D-NY), and Lynne Woolsey (D-CA); after all, they agree on everything. But the protesters had to ruin it for everyone.

Not only could they not accept agreement on ideology, electing the best officials within the context of the system, or diversity within the party, they had to throw bricks and de-legitimize the cause.

I will stay with the liberal wing of the Democrats because it is implicitly progressive, while the Progressives in practice are divisive and uncompromising.

The election of Vice President Al Gore to the Presidency will shape the civil liberties of Americans within the next three decades...

will do so after the system has been converted to one of proportional representation—which would require throwing out the Constitution. It is time to give serious thought to gearing their views towards the Democrats—a party that allows for diversity of opinion and a broad spectrum of beliefs within the party. A two party system will always have great diversity within the party even if it outwardly appears to have consensus.

If the Progressives continue to isolate themselves from the broader left, they will be responsible for major reversals in public policy. The election of Vice President Al Gore to the Presidency will shape the civil liberties of Americans within the next three decades, because as

Letters to the Editor

In response to the opinion piece in last week's The Campus titled "At Rural Midd, Cars More than Just Privilege," I believe that my quote, extracted from a much larger conversation, was misinterpreted. In my conversation with the reporter, I discussed the fact that I personally find owning a car to be quite a burdensome responsibility, and I missed being in college when I didn't have to deal with a car. When I was in college and lived in the residence halls, I was no more than a 15 minute walk to my classes, my food, or my friends, and therefore could walk everywhere. This discussion was summarized by the reporter with my statement, "one of the best things about college is that you don't have all the (so called) 'adult' responsibilities." In no way was this meant to be patronizing, but rather a reflection of my own college experience, which I believe to be in many ways similar to the Middlebury College experience.

In regards to my suggestions on the topic of mass transit, I don't understand why it seems so unbelievable to envision Middlebury students getting to the college via Amtrak or Vermont Transit. Students do opt for these alternatives, and I've taken them myself several times to get back and forth from New York City. Of course, these won't provide a transit solution alone and must be matched with van transportation to ski areas, the airport, and other popular destinations, which could be provided by the college. In regards to the assertion that driving is not a responsibility, but a right, I have to disagree. Motor vehicles contribute to cancer, asthma, smog, and climate change, and the use of motor vehicles is the largest cause of death to people in the same age group as the average college student. That sounds like a pretty big responsibility to me, a responsibility that I could do without.

—Amy Seif, Environmental Coordinator

A Little Taste of Reality

-Ruth Howell & Lisa Engelstein-

Chew on This:

Of the 274 million people in the United States, 71 million are disabled:

11.1 million are visually disabled
22.8 million are hearing disabled
2.6 million are speech disabled
8.5 million are mentally disabled
26.5 million are orthopedically disabled
8.8 million use a mobility assistance device

The ADA's protection applies primarily, but not exclusively, to "disabled" individuals. An individual is "disabled" if he or she meets at least any one of the following tests:

He or she has a physical or mental impairment that substantially limits one or more of his/her major life activities;

He or she has a record of such an impairment

He or she is regarded as having such an impairment.

Other individuals who are protected in certain circumstances include 1) those, such as parents, who have an association with an individual known to have a disability, and 2) those who are coerced or subjected to retaliation for assisting people with disabilities in asserting their rights under the ADA.

Middlebury College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, and similar state laws (hereinafter "applicable law" or "law[s]"), which are designed to eliminate discrimination against qualified individuals with disabilities. Disabilities may include physical or mental impairments which substantially limit one or more of a person's major life activities, and which necessitate modifications to the facilities, programs, or services of the College. Middlebury College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by judicial law. Middlebury College is committed to making the campus and its facilities accessible as required by judicial law. The College cannot make accommodations that are unduly burdensome or that fundamentally alter the nature of the College's programs.

Information gathered from ADA Act and the Middlebury College handbook

Our Digestion:

There is much talk of diversity on campus, but students with disabilities are rarely mentioned in this discussion. Are we ignorant of disabilities or is there such a large stigma associated with disabilities that we cannot even breach the subject? When we hear the word 'disability,' many of us immediately think of someone in a wheelchair, when in fact there are numerous types and degrees of disabilities, ranging from physical to mental and from overt to covert.

Assuming that Middlebury is close to the national average, one out of every four Midd Kidd is considered disabled. Middlebury has an ADA (Americans with Disabilities Act) office on campus, located in the Hathaway House, but many students are unaware of this service. Although the ADA provides assistance for many students, when does assistance become "unduly burdensome" to the college? Granted, most of the buildings are at least partially handicapped accessible, but a first-year student in a wheelchair would be limited to living in Milliken and would not be able to take classes in Munroe.

Given that Middlebury is an academic institution, which is of greater importance to the college; providing services for mentally disabled students in their academic pursuits or providing accessible facilities for physically disabled students? For example, should the ADA office spend its money for books on tape for the reading disabled rather than putting Braille room numbers on all doors?

Returning to the larger issue at hand, in a community like Middlebury where everyone strives for perfection, is the lack of knowledge and understanding surrounding disabilities a result of shame for our deviations from the perceived norm?

Conservative ideals misconstrued

(continued from page 8)

tion like everyone else here—an opportunity given to very few people.

By now you may wonder why I am supporting a party whose candidate favors a tax cut for wealthy Americans? Although I hardly think Governor Bush's tax plan is just for the wealthy (contrary to what Al Gore would have you believe), it is, to be honest, an area of his platform with which I am

not entirely pleased. That is one reason why I did not support him in the primary. Although I think he is a good, trustworthy man and will make a fine president, I never said that I always like everything my party's candidates do.

I am trying to write this article sternly only to ask you to examine your own practices and beliefs before condemning your opponents. It is a good habit for everyone. If you disagree with me and

oppose school choice, believe responsible Americans should not own guns, will not at the very least consider encouraging alternatives to abortion, think that a strong military is unnecessary, and subscribe to moral relativism then you should definitely vote for Gore. The elite residents of Hollywood, Georgetown, Greenwich Village, and Manhattan's Upper West Side certainly will. Just please refrain from calling me Ebenezer Scrooge.



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History lesson



Andrew Corrigan

In preparation for battle, members of a Civil War re-enactment check their maps during a performance at the home of history professor and college president, John McCardell.

Total immersion: a month in Catalonia

By Anne DeWitt
Associate Editor

Writing programs in Costa Rica, lessons in robot design, a semester of organic chemistry crammed into a month — the list of Winter Term classes offered by Middlebury College tends towards the exotic, the unusual or the intense. This year, a new course will provide a unique linguistic and cultural experience for 14 Middlebury students. "Homage to Barcelona: Catalan Language and Culture in Context," a collaboration between the Spanish and Sociology departments, will include two weeks of intensive language study at Middlebury, followed by two weeks of immersion in every aspect of Catalan culture — art, architecture, urban design, history, cuisine and politics — as students and their professors travel to Barcelona, Spain.

"The goal of the course is for students to enter Catalan society and Catalan culture via the language and be able to participate in it from the inside," said Professor Donna Rogers, chair of the Spanish Department. Rogers, a linguist whose specialty is the Catalan tongue, will co-teach the course with Susan DiGiacomo, visiting assistant professor of sociology/anthropology and a cultural anthropologist whose research focuses on Catalan national politics and who is fluent in Catalan.

Catalonia, located in the north-

east corner of the Iberian Peninsula, near the Pyrenees that dominate the border with France, is one of Spain's 17 autonomous provinces. The provincial government uses Catalan as its official language; announcers call soccer games in Catalan; teachers in grade schools and professors in universities teach classes in Catalan. Over 90 percent of the population understand the language; for many, it is their native tongue.

But as little as 30 years ago, speaking Catalan was a crime. Under the regime of dictator Fran-

Students paying homage to Barcelona will experience direct exposure to the food, history and present-day reality of Catalonia.

cisco Franco, whose goal was to unite Spain culturally, historically and linguistically, all expression of unique Catalan culture was banned. When Spain rebuilt itself in 1975 following Franco's downfall, the new constitution of 1978 acknowledged the rights of the country's "other" three languages: Basque, Galician and Catalan. Spain now has four official tongues. The Catalan government responded to the removal of this restriction by putting money and energy into an effort to reintroduce and reintegrate the language into the society.

According to DiGiacomo, Catalonians are "deeply conscious of

aspects of their life that differentiate them from homogeneous Spanish society." She stresses the Catalan language as the most important and obvious difference, emphasizing that Catalan is not a dialect. Like the other Romance languages — French, Spanish, Portuguese and Italian — Catalan evolved from the contact between local languages and Latin that occurred when the Romans conquered the area in the age of their great Empire.

Rogers explains that Catalan shares certain qualities with both Spanish and French. It sounds like a combination of the two, but the grammatical structures most resemble French, while the vocabulary has Spanish tendencies. "People often describe Catalonia — historically, linguistically, culturally — as a transition zone or buffer zone between Spain and France," said Rogers.

This "buffer zone" quality manifests itself in certain aspects of the culture as well. For example, the cuisine of Catalonia resembles the cooking style of Spain, with its emphasis on olive oil and fish, but also displays certain French influences, especially in the types of sauces.

Catalonians are "deeply conscious of their history," said DiGiacomo. She points to several unique aspects of their heritage: the large bodies of literature from medieval times and from the early 19th cen-

(see *Paying*, page 13)

Harvest moon rises on cultural unity

By Claire Bourne
Staff Writer

A 6-year-old boy decked out in a black cowboy hat and a miniature pair of Old Navy cargo khakis plops himself on the floor next to a kimono-clad girl of roughly the same age. They glance at each other and, by way of the unspoken language that exists between 6-year-olds, jump to their feet and initiate a game of tag. They dart around tables at which folk from Middlebury College as well as the greater community sit to enjoy an afternoon of oriental delicacies, such as sushi, noodles, dumplings, and sticky rice, and Asian musical and dance performances.

A mélange of English and a myriad of Eastern languages murmured through McCullough Hall, site of the second annual Harvest Moon Festival. Sponsored by the Asian American Community Coalition (AACC) and Middlebury College's Pan-Afro-Latino-Native-American Association (PALANA), Saturday's event not only offered food samples from Tibet, India, China, Korea and Japan, but also hand craft vendors from Bali, India, Tibet, Korea and China. Presentations of Japanese Taiko drumming, interpretive traditional Korean dancing and recitations of Asian poetry highlighted the afternoon.

The Harvest Moon Festival, customarily observed in China and Japan when the moon is at its fullest in mid-autumn, marks a time when friends and family gather. As a Chinese saying trans-

lates, "When the moon is full, mankind is one." Saturday's event could not have better reflected this notion.

This year's festival was ultimately an occasion to bridge gaps. Faces of those living on campus were not the only ones seen hopping from table to table, tasting tidbits of native cuisine and sifting through indigenous handicrafts. Representatives from the community at large also enjoyed the afternoon's offerings.

AACC Committee Member Anna Sun explained that this event "gives the community access to different Asian cultures available here, a better understanding of culture and also dialogue with the

rently working] will be an exploration of her evolving conception of a choreographic 'third way' in which conflicts between Eastern and Western aesthetics, the traditional and the modern, are transcended in preparation for the new millennium."

Through the art of dancing, she is attempting to break the barriers imposed upon society by cultural limitations.

The climax of Saturday afternoon's program came when Stuart Paton of the Burlington Taiko Group on the drum and Middlebury's own Kyoko Davis on the koto, a traditional Japanese string instrument, accompanied Song-Hee Lee as she improvised a dance

composed of both customary and more contemporary moves. An extended round of applause from the substantial-sized crowd reverberated through the hall as the trio took a bow.

We strive to transcend limitations through individual understanding and cultural exchange, celebrating the similarity and diversity of our shared human experiences.

—AACC mission statement

college."

East and West came together in more ways than one. The Burlington Taiko Group performed three dynamic, heart-pounding pieces — only the drummers were not Japanese. And Middlebury students recited poems, not in English, but in Chinese.

Brian Nelligan of the Governor's Institute on Asian Cultures accompanied three American students to the stage as they spoke about their trip to China last summer. They spoke poignantly about the people they had met there and about the overall impact of the experience as Westerners in an Eastern country.

Song-Hee Lee, a renowned Korean dancer trained originally in the art's classic discipline, demonstrated her unique blend of traditional and modern dance to an audience of young and old alike. AACC Committee Member Yenna Yi wrote of Ms. Lee's future plans, "The dance [on which she is cur-

The aim of the Harvest Moon Festival was "to work through internalized oppression within the Asian community as well as within the greater Middlebury community," stated Yenna Yi. "This is the beginning," she continued.

The AACC hopes that events like this will give birth to greater understanding between different cultures and systems of belief. So it is only appropriate that the youth was well represented on Saturday.

Children from different ethnic backgrounds clumped together on the cold, wooden floor, captivated by the "boom, boom, boom" of the Taiko drums. Some had black hair whereas others were blonde; some wore jeans and sneakers while others donned traditional costumes.

These children affirmed the mission statement of the AACC: "We strive to transcend limitations through individual understanding and cultural exchange, celebrating the similarity and diversity of our shared human experiences."

Confessions of a senior seeking guidance

By Benji Perin
Staff Writer

I went to the Career Services Office today. I was worried about my future. Then I went in and then my name was on the waiting list and then I was sitting and meeting with a fellow named Yon.

It was a disturbing experience that started with a personality test, after which the counselor and I "confirmed" the results, step by step.

Together, we went through a range of categories that describe different parts of a person's demeanor. Within each one, you place yourself on one side or another of a continuum, though I suppose it's not really a continuum since you can only be on one side or the other. I don't remember what the categories were because I just don't, and I already tore up all the information when I got home and threw it in the recycling bin. But it was something like you were either thinking or feeling, and that's all I know. For the most part, the left-hand column

consisted of things that were clean-cut, disinfected and highly functional, and the right-column was primarily full of things that were loving and creative and inspirational.

The fundamental idea of the whole ordeal is that we are all born a certain way. As the counselor counseled me, it's like having a dominant hand (right, for instance). And if you had to, you could live your life using your left hand. Potentially, you could grow quite proficient at it. But in the end you were born to use your right hand and that's what feels best. Anyways, your whole personality's built this way. You have right-hand aspects to it, and left-hand aspects. This test is supposed to inform me of who I truly and naturally am (my right-hand aspects) because that's how I'll lead the happiest life I can — by discovering those qualities and picking a career that works perfectly for them.

Anyway, I'm staring at two (see *Personality*, page 13)

Demanding labor teaches Downing the harmony of Wolfson

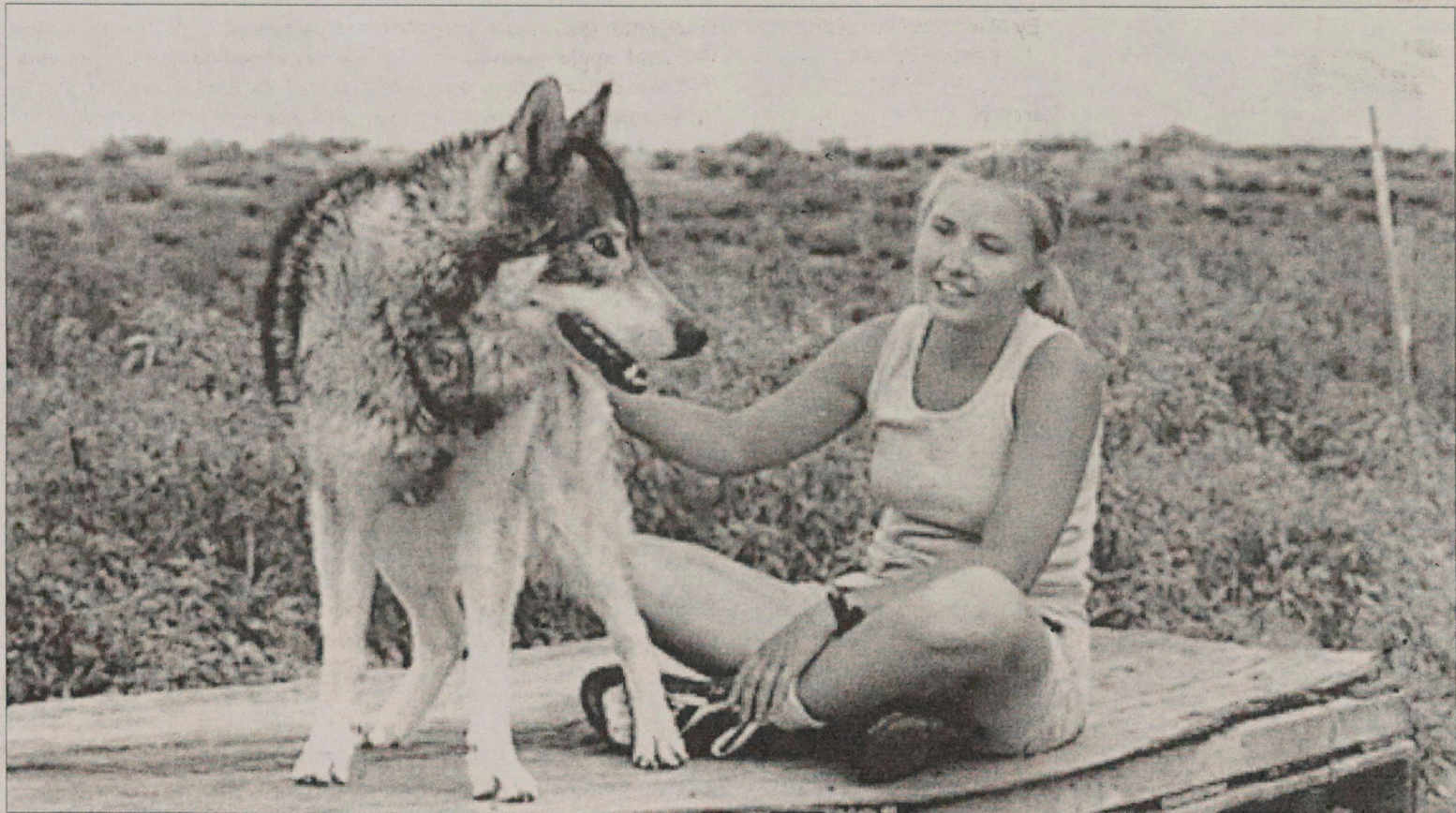
By Alison Hertel
Features Editor

While many Middlebury students stood behind the copier in an air-conditioned office or braved the sun from a lifeguard's chair this summer, Beth Downing '01 was in southwestern Arizona, taking care of 175 wolves on Wolfson Ranch, which belongs to Arthur Bellis and Mary Harper-Bellis. The ranch, a sanctuary for wolves and wolfdogs that have been kept as pets, is located in the Dos Cabezas Mountains in the Sonoran Desert, 20 miles east of Wilcox, Ariz. Downing said that though the ranch had a telephone and a refrigerator, that was about it; it was "on the edge of civilization." She said, "It meant that you got that much closer to the wolves because there was nothing in the way."

Downing heard about the ranch through its Web site (www.biopark.org/wolf/wolfson.htm) which she found through the Career Services Office's InternCenter Web site. She said, "I hit this Web site, and my heart started racing. It was perfect."

The 30 packs of wolves on the ranch, which range in size from two wolves to 40, are kept in separate one-to-two acre chain-link pens. There are about six wolfdogs, "the dingos," that roam free on the ranch. The most domesticated wolves, dingos "don't cause too much trouble" and followed Downing around and even slept with her.

Downing's job at the ranch was to feed, water and clean the wolves and their pens and repair fences. She said that her job was "physically demanding," though not particularly "complex." It was in excess of 100 degrees for the entire summer. She got up at 5:30 a.m. every morning, and didn't sleep for more than two hours at a time. The dogs were quiet during the day, digging dens and hiding in them, but at night they were active. Downing had to listen



Courtesy Photo

Beth Downing '01 sits with one of the 175 wolves she cared for during her stay at Wolfson Ranch in Arizona this summer.

for problems and check on them to make sure everything was all right.

It was "logistically the same thing" as taking care of a barn of horses, said Downing, although "they were much more rewarding to take care of because they're so smart."

The well on the ranch hardly provided enough drinking water for its three human inhabitants. Therefore, Downing drove a 1970's pick-up truck with a 400-gallon water tank in the bed the 30 minutes into town once a day for water. Once in town she filled the tank from a garden hose at a mechanic shop, a process that took an hour and a half. Buddy, the owner of the mechanic shop, gave them the water for free. Due to the lack of water, Downing took only four showers during her three-month stay.

Once a week was "meat day," when the dogs were fed 600 to 800 pounds of outdated meat from grocery stores and cuttings from the nearby army base. The wolves are only fed every other day because they waste less that way. According to Downing, the wolves' sense of smell is so keen that they can smell the meat truck when it is still 20 minutes away, and the wolves eat so much meat that one can see their stomachs grow after their feeding. Downing said that once the wolves were full, they would lie down and sleep. The rest of the week they eat dog food every other day, which amounts to one ton of dog food a week.

One of the lessons Downing learned on the ranch is that almost anything can be fixed with a piece of bailing twine. Once while driving the pick-up back to the ranch she had an incident with the gas tank. Bellis informed her that the wire

bailing twine that was holding the tank in place had just come undone, an easy thing to fix.

Perhaps the scariest incident occurred towards the end of her time at the ranch. One day while Downing was watering Chico, a 170-pound wolf, he jumped up behind her and put his front paws on her shoulders, holding her pony tail in his mouth. Downing walked slowly to the door to the pen, Chico hopping behind. When she reached the door, she slammed it on him and fell onto the ground outside the pen. She has scars on her shoulders from his paws. That night her hair fell out in clumps from the pressure he had been applying. She estimates that she lost a third of her hair. Downing says that what happened with Chico was "not a mean thing." She says, "It was a dominance thing. He had gotten used to me." Bellis, who is looked upon by the wolves as the alpha male, told her that the alpha males of

each pack challenge him about once every four years.

Downing is a pre-vet student with a strong interest in animals. While on the ranch she got to practice some rural veterinary medicine. Sometimes the wolves would beat up on the lower ranking members of the pack. If a low-ranking wolf's injuries became too serious, the wolf would have to be removed from the pens. In order to do this, a wolf has to be shot by a tranquilizer gun (which Downing operated). Once the animal is removed, its wounds are cleaned to prevent infection. Downing said that some of the wounds were pretty bad; one dog had almost no skin on her hind legs.

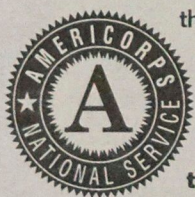
Downing took a lot of pictures while on the ranch. An exhibit of her photos can be seen on the second floor of Bicentennial Hall until Oct. 16.

Even after Downing left the ranch, her adventures were not over. She spent three weeks hiking and camping in the national parks in northern Arizona, southern Utah and Colorado. Then she returned to her native Dallas for a visit before hopping in her car and driving back to Vermont. She said that it was difficult readjusting to civilization after having spent mid-May to mid-August with an older couple and 175 wolves. The hardest part of the transition was coming back to Middlebury and being a college student again.

Her summer really spawned an interest in wolves for Downing. When she got the job, she read books about wolves. "Now I'm really interested in it." She is contemplating a biology 500 project and possibly a thesis on the reintroduction of wolves into the environment.

"AmeriCorps taught me things I couldn't have learned in school."

After college, Rima Putta knew she wanted to go to medical school, but thought she'd be better prepared with a firsthand understanding of how other people lived. With AmeriCorps, Rima was able to travel and work with people in many different communities—from rural towns, to tough urban schools, to neighborhoods hit by floods and other disasters. "AmeriCorps helped prepare me for school," she says, "but the true value was the experience itself."



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What About Bob?

By Bob Wainwright
News Editor

I'm going to be straight with you, right off the bat. I don't really care if you read my column this week. And if I've already annoyed you, I don't care if you never read my column again.

Listen, I'm sorry. It's not like me to be so hostile for no reason. It's just that I was really excited to have the first of many A&W Cream Sodas, since I bought a 24-pack earlier today. But when I sat down to write the column and opened up the container of that luscious, sparkling, vanilla drink, I learned that I had actually bought 24 diet cream sodas, with not nearly the same crisp, refreshing taste that the regular versions offer.

In an effort to console myself over the loss of my sodas, I decided to make myself a pair of Toaster Strudels in our new toaster, conveniently located in the kitchen of our Gifford quad. Yet, much to my dismay, not only had our \$5 toaster died sometime in the past week, but all Toaster Strudels had been eaten by Josh, my roommate who will wake up with shaving cream on his face tomorrow morning.

I guess I should have expected something like that to happen to me since it basically encapsulates my life of the last week. I don't even know if "encapsulates" is the correct word, but I no longer have the energy to check it.

So, what does a man do when he no longer has the energy to do the thing he loves? Well, for most of you, I would not have the faintest idea, but for me, a lover of the written word, the best medicine is to turn to the books. This time not to plagiarize, but to instead gain inspiration. For starters, the "Associated Press Guide to News Writing" says, "Never split an infinitive." Hold on for a second. This time not to plagiarize, but instead to gain inspiration.

Let us really begin with a little Chinese philosophy. Of course, if you learn too much of this stuff it will screw you up for the rest of your life, but taken in moderation, it can be rather helpful. First, we shall turn to the Tao Te Ching, written by Lao Tzu. (This is a good example of Chinese philosophy, because after reading a book of Lao Tzu's, you then learn that there is a good possibility that the dude never existed, hence raising the question, "Did the past five hours of your life actually occur?")

Anyway, Lao Tzu, or Old Master, writes, "To realize that you do not understand is a virtue; not to realize that you do not understand is a defect." This is, of course, beyond our mental capacities, but since there are no big words in the passage, we shall pretend we understand and move on to something more helpful.

My favorite author, Ernest
(see Leafing, page 14)



Starry Night serves a masterpiece of fusion cuisine

By Margaret Aycock and
Kristine Palmero
Staff Writers

Starry Night Café: this restaurant is as heavenly as it sounds. Located on Route 7 North in Ferrisburgh, this intimate restaurant brings to mind a quaint European inn. The walls are adorned with one-of-a-kind art, and hand-forged chandeliers hang from a high beam ceiling. To add to the intimate and (hint, hint) romantic atmosphere, low lighting and American jazz music provide an appropriate backdrop for the rich cuisine that awaits. Best described as French with an Asian flair, the menu boasts an exciting offering of typical/traditional provincial French entrées fused with curries, seafood and reduction sauces in a non-typical manner.

When we arrived at the Café, our table was not quite ready. To fill the (very) few minutes we needed to wait, the restaurant allowed us to select complementary glasses of wine and suggested that we visit the art gallery/shop located next door. This proved to be a great way to start the evening — sipping wine and admiring art that we won't be able to afford for a few years.

The Café's appetizer menu, which includes scallop ceviche and mache salad with a citrus wine

vinaigrette (\$8), tuna carpaccio (\$8) and apple venison sausage (\$7), was delicious even on paper! While waiting for the appetizers to arrive, the house appetizer, a mild coconut, potato, leek soup served with a basket of focaccia and French bread was provided. Their

The combination of the brownie, ice cream and sauce was simply scrumptious, and along with large mugs of coffee, proved an excellent finale to the dining experience.

lobster risotto (\$9), green curry shrimp (\$9) and arugula, pear, pine nut and gorgonzola salad with a yellow curry vinaigrette (\$7), were incredible openers for an amazing dinner. The shrimp appetizer, which was three shrimp in a green curry sauce served with greens, prepared the taste buds for the impressive main course as did the lobster risotto and arugula salad. Every bite was happiness on a fork.

The arrival of the main course was in keeping with the experience thus far. The wild mushroom risotto with fresh parmesan and mushroom oil (\$17), apricot braised duck with baby bok choy, shitaki mushrooms and sticky rice (\$18) and black sesame crusted tuna with fennel mash and banana ginger compote (\$21) exceeded our high

expectations. As with most gourmet restaurants, the presentation of the food was spectacular — as if you were being served a work of art instead of simply a meal.

The fennel mash was an incredible complement to the black sesame encrusted tuna (although it should be noted that if you want your fish well done it must be requested beforehand as their standard preparation is searing). The duck's presentation was exceptionally well done as it was arranged over the sticky rice allowing the flavors to meld.

After finishing our entrées, we gave in to temptation and ordered one of the Café's desserts, selecting a coconut brownie with caramel-

whiskey sauce and vanilla ice cream. The coconut flavor was not overwhelming in the brownie, but instead served to give it a softer, chewy texture. The combination of the brownie, ice cream and sauce was simply scrumptious, and along with large mugs of coffee, proved an excellent finale to the dining experience.

The Starry Night Café was all that it promised to be — gourmet cuisine in a warm, intimate setting. The experience was only enhanced by the prompt and attentive service (i.e. never having to request that our water glasses be refilled) and the staff's knowledge of the food. Due to the restaurant's small size however, reservations are needed, especially to get a table on the weekend.

Paying linguistic, cultural homage to Barcelona

(continued from page 11)

tury onwards; the fact that the region boasts the oldest parliament in Europe; the vibrant economic life in Catalonia at the beginning of the 1800s, when the province experienced an industrial revolution and acquired a fully developed modern social structure at a time when the rest of Spain was still an agrarian country.

Students paying homage to Barcelona will experience direct exposure to the food, history and present-day reality of Catalonia during their stay in Barcelona. While in the city, the Middlebury group will live in an academic research residence in the heart of the city. Mornings will be devoted to the continuation of language study, while afternoons will be spent visiting museums, taking tours of the city and making excursions to nearby areas in the countryside. Professors from the University of Barcelona will guest lecture; the goal, according to Rogers, is to "provide as many different perspectives as possible." The students will take a pledge to speak only Catalan following their arrival in Spain. For this reason, and for the necessity of conducting the intensive language study at a rapid pace, only students with a good command of another Romance language (French, Spanish and Italian being the ones taught at Middlebury) will be admitted to the course.

About 30 students have applied for spots in the program. "I'm gratified that there's been a good response," said Rogers. "It's going to be a lot of work for everybody, but it's going to be a lot of fun."

Personality test charts senior's future

(continued from page 11)

columns of adjectives — at the top of each stands an overarching personality trait highlighted in bold. Pick one, he says. You know how it goes — left column: straight edge; right column: Jack Keroac. But I see parts of me (so far as I know myself) in both columns. And there's no in between. You must pick one or the other in order to properly compartmentalize yourself.

And maybe I pick a column. An umbrella adjective for all the qualities I suddenly possess.

The process is repeated.

And in the end, after some coaching, I have a new name. It's a four-letter abbreviation for one of the 16 personality types attributed to mankind. It has an "s" in it, I think.

Then, to my great fortune, I get to read about myself. On a piece of paper written long before I arrived. Lots of stuff seemed right-on: you like people; you like solving problems; you like making things more efficient; you like to eat red bananas. Just kidding. But after the first paragraph, things became a little more disturbing as the piece of paper told how the career process would proceed for me.

You will be good at selling yourself in an interview, it said. Fine, replied the counselor. You will use networking well, it said. That's splendid, remarked the counselor — just as I would like you to do. You will procrastinate essential decisions and thereby risk important career opportunities, it warned. This is something we'll have to work

on together, chided the counselor with a wink.

It was all a whirlwind for me. I barely know who I am yet, so how can this piece of paper? Wasn't there any gray area? Isn't there some deviation from the norm? Or is mine some juvenile plight for the assertion of my individuality, an illusion from which I have yet to awaken?

At the bottom of the page was a list of jobs. The only ones I've ever thought about wanting to do were not there. Below that, there was a list of unpopular jobs for my personality. K-12 teaching, it read. Bummer, I thought. That's what I wanted to do. Medical professional, it read. Bummer, that was my number two.

Methinks the world of careers and personalities and lives beyond college play a cruel trick on me.



CAMPUS VOICES

What sport would you add to the next Olympics?

Compiled by Alison Hertel

Photos by Alex Westra



"Loungin'."

-Ben Maldonado '01



"Polar bearing, but inside so you can change the height of the cliff and the temperature of the water."

-Kelvin Tsang '04



"McCullough dance parties."

-Cathryn Vega '02



"Freeze tag."

-Vanessa Holcomb '03 and
Liz Valenti '03

Where the wild wolves roam: back to Yellowstone

By Alison Hertel
Features Editor

Wolves were reintroduced to Yellowstone in 1995 after a 70 year absence and 15 years of planning. The program has been hailed as the greatest conservation effort of the century. Only five years into the effort, a recovered population and many scientific advances in the study of wild gray wolves have been realized. There are now 115 to 120 wolves in 14 packs, eight inside the park and six outside. The main goal of the Wolf Project is to have 10 breeding pairs for three consecutive years at three separate sites, Yellowstone, western Montana and central Idaho. Next year is likely to be the first year of the three year count-down.

A large crowd gathered in the Robert A. Jones Seminar Room of the Geonomics House on Monday, Sept. 25, to watch and listen to the husband-and-wife team of Nathan Varley and Linda Thurston present their work on the reintroduction of wild wolves to Yellowstone National Park. Beth Downing '01 said, "They presented a lot of good information. Their integration of hard biology and the wolves' social climate was really well balanced."

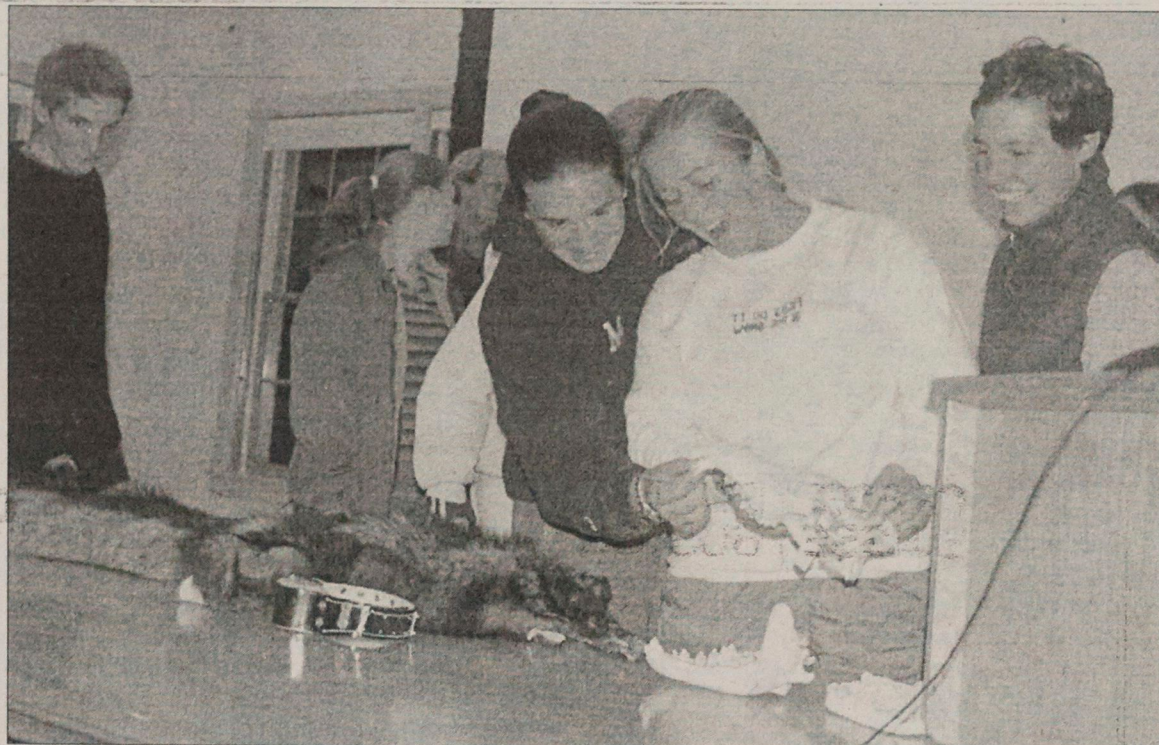
Varley focused his half of the presentation on stories about particular wolves, most notably Number 9, an alpha female, and Number 34, an alpha male. He believes that by telling stories he helps people to develop a new perspective. Lourie Yelton '01 said, "There were beautiful slides, and interesting, fun anecdotes from the soap opera lives of wolves."

People are very interested in the wolves. An estimated 10,000 visitors have seen the wolves. They have turned out to be more observable than previously thought. In fact according to Varley there is a group of "wolf watchers" who watch the

"nearly soapoperanic lives of wolves." Therefore, conservation advocates must serve not only as wolf advocates, but also as sources of information. They must influence people's perceptions of wolves in order to create more wolf advocates. Varley explained that he must talk to people who think that "the only good wolf is a dead wolf" as well as people who support the wolves. He says he must "preach to the convertible," including ranchers and elk hunters. Stories about particular wolves and packs have captured the attention of many people, creating new advocates for the species.

There are many myths surrounding wolves, both good and bad. Thurston dispelled some myths during the presentation, including one that suggests that wolves kill humans. She explained that the wolves in the park flee when humans come within three quarters of a mile of them.

Varley explained some of the history behind the disappearance of wolves in the United States. At one time, wolves populated most of the country. The Native Americans felt a strong affinity to wolves, and even tried to emulate their stability, loyalty and strong family ties. But both the Native Americans and the wolves came under attack by settlers, and as early as 1926, Yellowstone, the first national park in the world (established in 1872), was



Juniors Holly Carlson and Andrea Hersch examine a wolf's skull at a lecture about the reintroduction of wolves.

wolf-free. Then, according to Varley, "The pendulum of attitudes would swing sharply in the other direction." In 1973 the wolf was one of the first animals to be listed on the Endangered Species Act.

At the end of the lecture there was time for attendees to ask questions. Several queries were posed on such subjects as in-breeding, the effect of wolves on the grizzly bear population and habituation to humans. Thurston said, "a range of lessons will come out of Yellowstone."

A documentary that Varley assisted in making, "Return of the Wolf," will premier on PBS Nov. 15.

Leafing through classics to solace frustration

(continued from page 13)

Hemingway, often gave advice on writing to potential writers, and I have collected many of his words of wisdom over the past four months. On writing, Hemingway once wrote, "Real seriousness in regard to writing is one of the two absolute necessities. The other, unfortunately, is talent." (Oops, you were not supposed to hear that. Continue reading the column and forget anything that Hemingway has to say.)

Perhaps the best source of inspiration for me to turn to right now is the one I just happen to be reading. In Thoreau's "Walden," the author calls for a rethinking of everything we hold to be necessary to sustaining life. He writes, "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived." (As an aside, I would like to add that the Abernathy Room in the library contains some

of Thoreau's pencils, one of his own copies of "Walden," and the very same satellite dish, which he installed on the side of his small cabin.)

Maybe now is the best time for me to act. Armed with a few articles of clothing, some pencils and paper, a few seeds with which to grow food and my own copy of Thoreau's famous book, I myself could find an abandoned log cabin, where I could live for a couple years and escape the absurdity of the world.

Better yet, I could bring more books and more clothes for those long, harsh winter nights. And when I finished the books, or simply grew bored with them, I could pop a disc into my DVD player and enjoy the surround sound with "The Matrix." I could even bring my iMac, so that if my supplies ran low I could easily order more off the Internet.

Wow, life would sure be grand in a cabin with only the bare minimum in appliances and clothes. It's a good thing I understand Thoreau.

The Rambling Man

By Raam Wong
Staff Writer

Wow, my very own column. It's funny how life works. One day you're a single, pathetic college student, the next, you're a single, pathetic college student with a newspaper column. Yes, the American dream is alive and well.

I suppose since this is my first column, we should go through the standard Midd pleasantries: Hi, I'm Raam... Gifford... Psychology... San Diego... Oh you have friends from California?... No, I don't know her; it's a big state... Yeah, I don't know him either; it's a big state. And now it's your turn to tell me about yourself... From right outside Boston, eh?... Yes, I like your Abercrombie sweater.

Usually around this time, the person will make up some pathetic excuse to stop talking to me, such as, "Yeah, well now I'm gonna finish my shower and then put some clothes on," I am so tired of these ridiculous excuses. Jeez, sometimes President McCardell can be downright rude. Anyway, the conversation typically ends with the person saying, "It was nice to meet you, Rob."

Correcting the person, I'll say, "Actually, it's Raam."

"Right. Sorry, Ron."

At this point I am forced to resort to my old stand-by, "Actually, it's RAAM. Like, CD-ROM." Boy, I'll tell you, nothing gets the chics like that line.

My name has always been a hassle. For one thing, my full name, Raam Wong, doesn't exactly roll off the tongue. Don't believe me? Try saying "Raam Wong" five times fast. Go ahead and try it. I'll wait... Good. Now try, "Beetlejuice, Beetlejuice, Beetlejuice." Great. Assuming that Michael Keaton isn't now standing next to you in full clown make-up, I'll continue.

My name was always torturous on the first day of school. The teacher would be reading through the names, "Catherine Ebner, Annie Hanson, Bobbie Smith..." and then she would pause, cocking her head to the side as she squinted at the list.

And that's when I would instantly become religious: "Please Jesus, Buddha, Zeus, whoever, please let her get my name right

just this once."

Then she would start with the first letter: "Rrrr... Rrrr... Rrrr..." like a German Shepard protecting its young. At this point I'd still have some semblance of hope and dignity. And then it would happen. She'd bellow, "RAM?" I have grown to despise this sound. To me it's like fingernails on a chalkboard while listening to Kathy Lee and Cody sing, "Do they know it's Christmas?" I subsequently sink into my seat telling her it's Raam, "like CD-ROM."

I've learned to avoid this annoyance when they ask for my name at Starbucks. Whenever I'm waiting for my Grande Chocolate Brownie Mocha Frappuccino with whipped cream and munching on a bag of Baked Lays (you know, since I'm counting calories), I know to listen for the name I gave them, "Debbie."

I've often thought how nice it would be to have a simpler name. It'd be so cool just to be known as "Bob." Or maybe something a little more exotic like "Ned." Perhaps I could go by my parents' nickname for me. Back home, they affectionately refer to me as "The Bad One." This probably isn't ideal, however, as I would hate always having to explain to people that my parents really do love me, and that the reason they left me on the side of the road in the middle of the Nevada desert when I was six was to let me "see the world."

Anyway, it'd also be fun to go with only my first name, like Cher does. And then of course once you become famous, people stop naming their babies by that name. It's true. When was the last time you met a kid named Cher? Many people don't know this, but this reality prevented Reform Party candidate Pat Buchanan from choosing a particular name for his first child. This is truly unfortunate. Madonna Buchanan had such a nice ring to it.

Getting back to me and my existential struggle, I truly implore everybody to learn the proper pronunciation of my name. If I had it my way, every class roster would have an asterisk next to my name. The professor would see it and then scan to the bottom and see:

* NOTE: It's not Ram, Rob, Ron or "The Bad One." It's Raam. You know, like CD-ROM.



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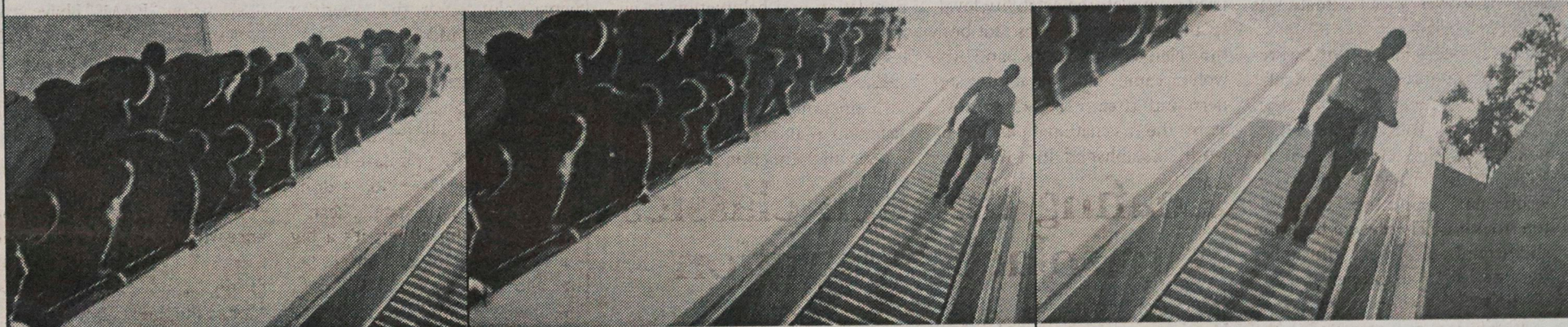


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Keeping with tradition, Chestnut Trio crackles, pops, stirrin' it up

By Jeff Price
Arts Editor

Impressive, hearing someone tell a joke without uttering a word. World renown pianist though he might be, Cyrus Chestnut's most gleeful moment seems to dwell in his audience's laughter, as hands adept at spattering keys before him every which way, hesitate, hover, hold while an auditorium awaits yes-now-no... now for a final note to be sounded. Expectation held at arm's length, Chestnut reminds us that he operates within the same set of boundaries as the world at large, yet will be done as he pleases.

And please the Cyrus Chestnut Trio did, Saturday evening in the Center For the Arts Concert Hall. Chestnut, with the impossible grace standard of jazz's sweet frenzy, expertly played on and off the known and expected, dabbling out little somethings that only the most well trained ears might catch amidst the general hope and sway shed by his trio's all star performance. I found my knees hopping with the coordinated, non-verbal rumination of drummer Neal Smith, bassist Kengo Nakamura and piano man Chestnut, transfixed among the sell out crowd attending one of Middlebury's most highly anticipated annual happenings. The good news Cyrus left us with: he'll be returning this coming winter. And not for one night only.

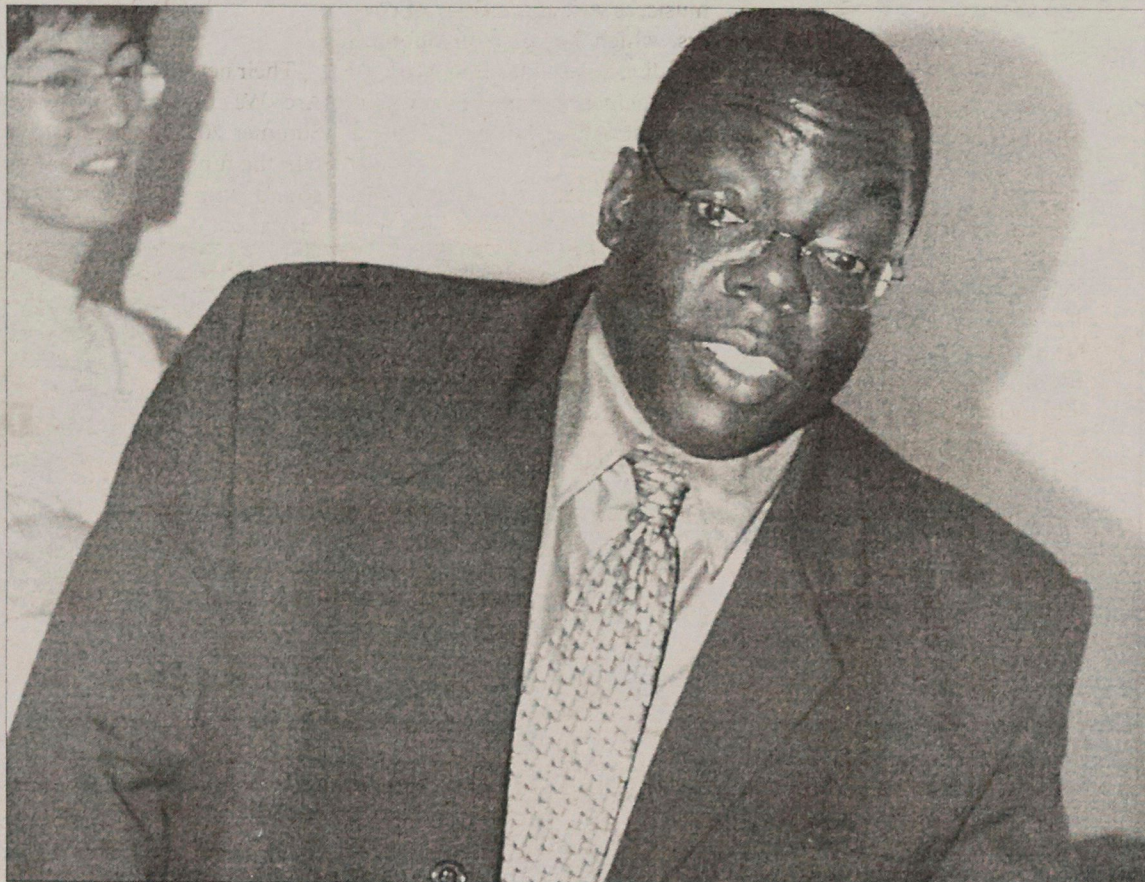
"Good to be back home again," chuckled the short, round Chestnut (a name appropriately evocative), his bright, bespectacled cheeks glowing with endearment. This reflection offered after making the stop at the CFA concert hall, star destroyer lighting fixtures and all, for the third time in four years. Born

in Baltimore, Md., Chestnut has enjoyed a highly successful twelve-year professional career, matching talent along the way with such names as Terrence Blanchard, Bette Carter and Wynton Marsalis. "Our first intention," he continued during a pause in the music, "is to send you away better off than when you arrived. The disclaimer—if we fail, forgive us."

The trio shipped out renditions of currently out-of-season classic, Gershwin's "Summertime," pop homage, "Everything Must Change" and smoking lounge mainstay, Strayhorn's "Take the A-Train." Nakamura worked a diligent bass aside Chestnut's alternately frantic, suddenly wistful piano, all kept in check at the stead of Smith's drums.

As melody meshed with melody, layers heartening crust, the notes struck fruitfully rummaged history's recipe book. Chestnut closed an hour and a half long first set with a jazzed up version of Edward Grieg's "In the Hall of the Mountain King," a song we might know we know without necessarily knowing the source. Mixed in "In the Hall of the Mountain King," Chestnut interlaced a bar of Beethoven's "Fur-Elise." In accordance with the laws of sonic foreshadowing and complementary gestures, the pianist opened the second set with "Fur-Elise," tapping out a bar of music from "The Nutcracker" during one run.

A salute to Charles Schultz was a high point. After playing a cut from Chestnut's upcoming album entitled "Me and Charlie Brown," the trio started off with bass heavily resonating on "Linus and Lucy," recognized by the common man as the Peanut's themesong. At the age of



Eric Skövsted

Cyrus Chestnut delighted students and community members at the CFA on Saturday evening.

seven, before setting out for the trails of the pianist's life, Cyrus said he could always be found before the TV at the sound of those notes, always one who "stayed in tune with Charlie Brown."

"The Divine" and "Brother Nutman," original compositions from Nakamura's soon-to-be-released album, illustrated the musical inventiveness sparking from more than one outlet on stage.

Chestnut hooted and hollered for the sake of punctuation and time changes. During "Take the A-Train," the piano trembled visibly beneath hands enraptured with the

frantic yaw, settling at last on a tickled note in close.

Smith employed brushes to soften the rhythm, sandy whispering in time. Another well-emphasized effect, the scraping of drumstick on symbol, drew out a sensuous hiss.

The evening closed too soon, the second set wrapping up within a half-hour for fear that the trio might "overstay our welcome." Chestnut will return this January.

The pianist will be instructing a Winter Term course on jazz improvisation. "Looking forward to crunch time," mused soon to be Professor Chestnut at concert's end, "a chance to learn from you all."

Stepping out into a brisk night, I, for one, skitted-skatted on my way. Even a car-alarm blaring behind the CFA seemed musically edifying while my mind remained in the sweet maze of Chestnut's chiming.

College's history worth visit to museum

By Kate DeForest
Staff Writer

The natural grace of Middlebury College's Art Museum is quite neatly sabotaged by the viewer's introduction to "Middlebury College: 200 Years." The visual assault is commanded by what is perhaps the ugliest wallpaper I have ever seen. The circa

1940's design features rustic Vermont scenes of fly fishing, maple sugaring and Old Chapel, all in powder blue, mint green and pink, on a striking background of taupe, dotted with white. On the wall hangs a worn felt pennant, which is supposed to give the viewer the sense of the home in which such paper would hang, but only served

to give me a sense of relief that at least a portion, however small, of the wallpaper was covered with something less offensive to the eye.

Wallpaper aside, the exhibit was quite interesting, having both moments of novelty and poignancy. I can only imagine the difficulty of wading waist deep into the school's rich history and filling a room with the essence of 200 years of academia, athletics and, in general, life at Middlebury. The choices made, both inclusion and exclusion, must have taken into account the space in which the exhibit was to take place and what the school wished to celebrate of its past. The result was a showing heavy on two-dimensional pieces, but covering vast amounts of subject matter.

The exhibit itself is laid out as a sort of "walk through the ages" progressing chronologically, so helping the viewer process the memorabilia in better order than if it were grouped by subject. Displayed prominently at the foot of the walk is the College's charter, a yellowed parchment with graceful sienna script defining the school and sanctioning its existence. On the same wall is a picture of the Academy building, which housed the first classes of Middlebury College, beginning on Nov. 4, 1800. One of the few buildings I

'Poisonwood' testifies to imperialist failures

By Julie Shumway
Staff Writer

Among the myriad books my mother's new reading group has selected, some are truly brilliant pieces of writing. So please ignore, as I was forced to do, the fact that my mother suggested I read Barbara Kingsolver's *The Poisonwood Bible*. Instead, pretend I picked it up of my own free will, and am offering the following critique independent of my mother's urgings. You'll thank me (and my mother) for the advice.

In assuming some of the attributes of the standard Bible, it is certainly a hefty work (although much less so in paperback). However, I simply did not realize I was reading such a tome of a novel, because I enjoyed it so much. It counts as one of the most unforgettable pieces of modern literature I have ever enjoyed.

The story Kingsolver weaves is elaborate and at first the multitude of names within the story seems a bit daunting. However, once a reader manages to decipher who is who, the novel transforms into a finely woven tapestry, exquisitely detailing the lives of a minister, his wife, and their four daughters.

The family arrives in the Belgian Congo to perform mission-

ary work on the eve of revolution. Their various ways of coping with a drastic change in lifestyle and a plethora of tragedies—including civil war—make up the crux of Kingsolver's tale. The daughters are a sixteen year-old debutante with a flair for fashion and abhorrence for dirt; a robust, adventurous and intelligent adolescent and her physically handicapped but men-

The novel transforms into a finely woven tapestry, exquisitely detailing the lives of a minister, his wife and their four daughters.

tally spry twin; and a small girl of six who fears nothing.

They alternately adore and revile their fa-

ther, respect and pity their mother, as they mature into women who have been shaped harshly but beautifully by their youth in the jungle.

Perhaps more intriguing and rewarding, however, than the story itself, is following the author's narrative style. Rather, I should say "styles;" Kingsolver weaves first-person narratives from each of the five women in the story into a near-dialogue, while maintaining wholly independent identities for each character. The ability to maintain five independent narrative voices leaves me in awe, especially given that the four daughters tell the story as it happens to them, almost like a diary, while the moth-

(see Congo, page 18)



Kristie Gonzalez

David Bain lectures on a recently opened exhibit at the Museum of Art.

(see Wallpaper, page 18)

Dispatch promotes new album, answers hype in one fell swoop

By J. Shumway & V. Jawahar
Staff Writers

Concert Review

Before half of Middlebury's students even knew they had gone on sale, tickets for Dispatch's Friday, September 22 show were entirely sold out. Three hundred and fifty tickets were sold within two and a half hours, proving once again that school pride extends beyond athletics and into the arts.

Formerly known as One Fell Swoop, the almost unbelievably popular group Dispatch played for a packed McCullough on Friday night, thrilling fans with songs from their older album, "Bang Bang," as well as introducing some songs off their newest album, "Who Are We Living For?"

True, the band was a bit late, but well worth the wait. The band members, Chad Urmston (guitarist/ bassist), Brad Corrigan (drummer) and Pete Heimbold (bassist) made frequent references to their glory days as students of Middlebury College, including their first performance together, in the Gamut Room in 1996.

The trip down memory lane included a rehashing of the first song the three band members ever played together.

However, the group did not focus solely on the past, choosing rather to blend in true Dispatch style the old and the new. Older tunes including "Here We Go," "Flying Horses," and "The General" were mixed in with newer songs, such as "Open Up," in a long (three and a quarter-hour!) set, to the avidly expressed joy of the audience.

The band played a combination of electric, acoustic, and jam-style

music, as well as a medley of covers, which began with Sublime bleeding nicely into Bob Marley's "Emancipation Song," in addition to a distinct rendition of "Gin and Juice."

The acoustic set, notably, was brilliant, with an incredible jam

CD Review

Their newest album, titled "Who Are We Living For?" (released Summer 2000) manages to maintain the funky, up-beat but soulful sound with which Dispatch has carved out its niche.

shows lines such as "Said to me, you're looking very suspicious/ I said relax man, get off my back..." and the chorus assails the listener with frightening images such as "Open up we're coming inside/ What's it feel like to know you're going to die."

which utilize the by now well-established Dispatch sound as a platform off which to jump into new areas of musical experimentation. This is most notable in the mixing done with "Time Served" and the hard-rock, slow ballad style of "Even." Unfortunately, the song which separates these two pieces, "Just Like Larry," isn't quite as successful.

A throwback to the Red Hot Chili Peppers punk root scene, "Just Like Larry" would be an excellent song if it weren't so reminiscent of another band, another time.

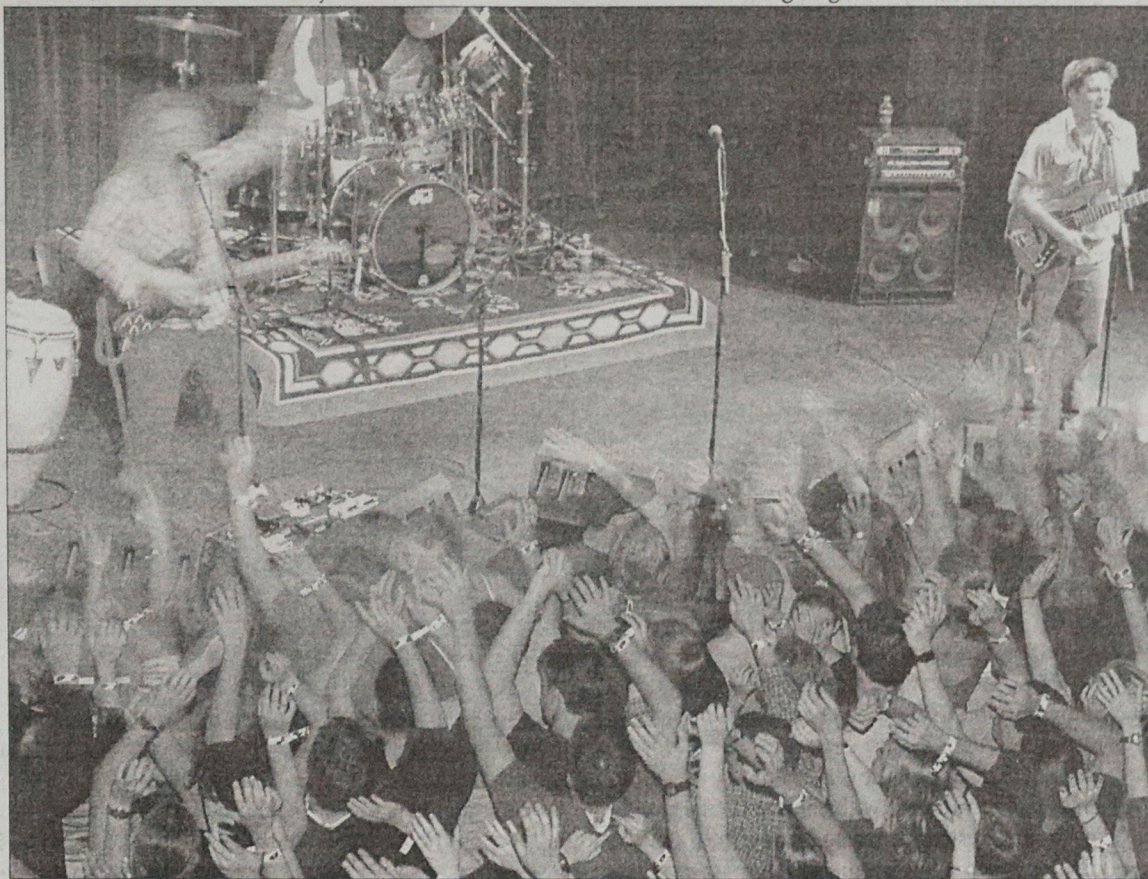
"Carry You" and "Lightning" are other notable songs, "Carry You" for its tender simplicity and "Lightning" for a more edgy sound, the sensation of listening to a group play in a backstreet bar somewhere in a dark city.

Perhaps one of the most soulful songs on the album, however, is "Prince of Spades," a near-lullaby whose rich, round sounds belie lyrics attacking a major social problem.

When Dispatch sticks to the familiar harmonies of these men's voices, as it does in "Passerby" (a faintly reggae sound flows under this track) one can see the reason this group has such an avid, devoted following.

Dispatch's only concern now must be ensuring that its unique sound is not lost in the race towards out and out fame.

The bottom line on this album is that it continues the Dispatch tradition of creating beautiful harmonies by which to get across important messages about violence and fear. A great album for studying or chilling in one's room with a couple friends.



Andrew Corrigan

Dispatch played to a packed McCullough on Saturday night full of first years and reminiscent upper classman.

session by drummer Brad thrown in as an added bonus. All in all, the concert was incredible, a very professional evening which still managed to hit close to home. Middlebury loves you, boys.

For information on the group's tour, go to Middkid.com - they are expected to play at Higher Ground in October.

However, there is a darker, more philosophical tone to this album than to previous ones, an evolution of thoughts which started in "Bang Bang" with "The General" and in this album, has taken on a whole new level in songs such as "Open Up," one of the first songs on the album. While the beat stays fresh and upbeat, a look at the lyrics

The final result is that one listens to the song and truly detests the violence against which the group is speaking. Not only the sound, but the song's message seem to draw the mind back and link this album to previous ones.

"Open Up" links well with later songs in the album, such as "Time Served" and "Even," two songs

Silent film lecture in want of explosions

By Oksana Romina
Staff Writer

A typical weekend night might include renting a newly released movie from the video store while snacking on pizza and soda. Going to Burlington to catch the newest Hollywood flick is also a popular weekend pastime.

We all like watching movies, keeping track of the most famous actors and directors and analyzing the special effects and computer graphics of motion pictures.

Though movie lovers may be familiar with a lot of movies, it is the film experts that know how movie mania originated all over the world.

This past Saturday, a lecture was organized by five Middlebury professors from different departments at the College to inform amateur film viewers about the origin of films in a lecture entitled "Cultures of Silent Film."

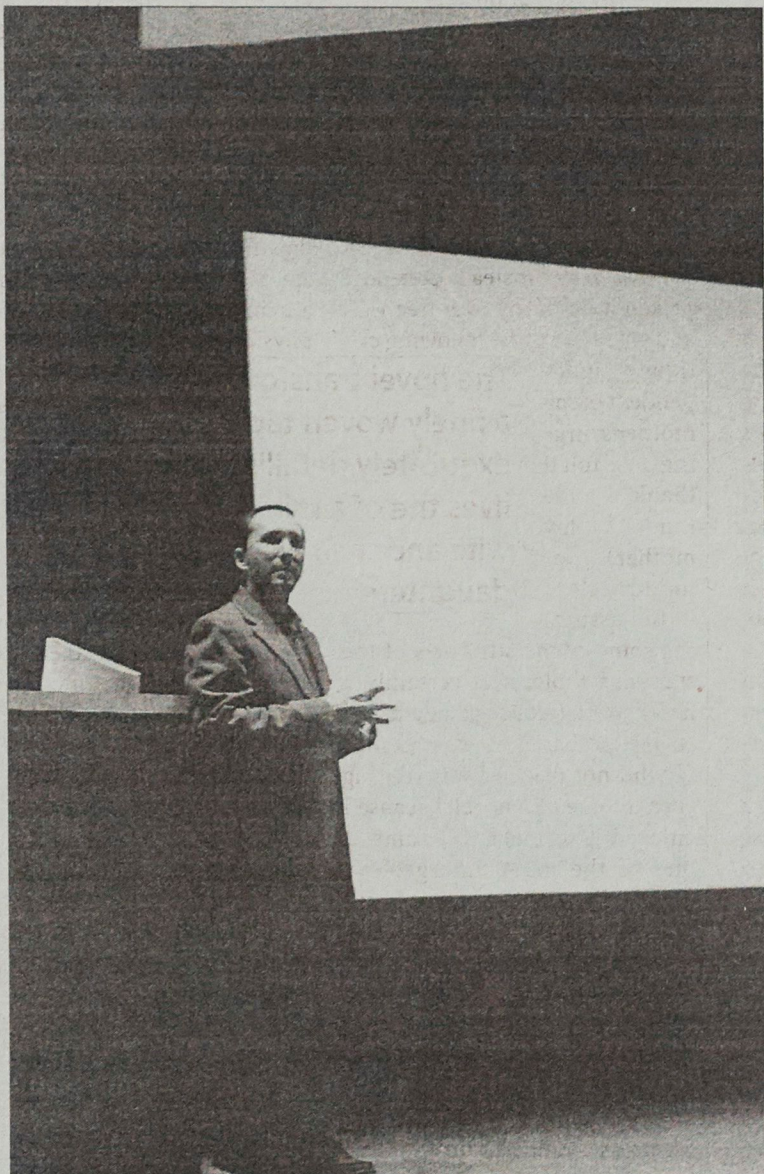
The fairly vague title left room for lecture attendees to wonder what direction the showing would take.

Anne Morey, a professor in the American Civilization Department was the first lecturer to give a 15-minute presentation on American silent film and set the tone for the afternoon's discussion. Followed by Morey, Thomas Moran, assistant professor of Chinese, presented on early Chinese

cinema; William Gardener, visiting professor of Japanese, on Japanese avant-garde; Michael Geisler, professor of German, on early sound movies in Germany; and finally Tatiana Smorodinskaya, assistant professor of Russian, who led a discussion on film in Russia and the Soviet Union. The program seemed quite intriguing.

The format of the lecture was informal, and each professor showed a clip from at least one movie.

The differences between the film movements in various parts of the worlds were obvious immediately. Chinese "The Goddess/Prostitute" was incomparable to Japanese "Page of Madness" (see Eisenstein, page 19)



Maura Whang

This past Sunday a lecture was organized to educate film viewers about the origin of films. Each professor showed clips as they talked to the students.

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\$5 for the general public

*Tickets are on sale now at the CFA Box Office

Wallpaper excused by smoking baboon

(continued from page 16)

didn't recognize, it had been demolished in 1867 to make way for Alexander Twilight Hall.

Among the many mediocre sketches and prints of College buildings during its infancy were glimpses into a much more captivating aspect of the school.

As much as I like looking at pictures of the buildings I frequent daily, I found myself lingering at the portraits of students and professors, founders and patrons.

One of the most interesting of these was a picture of the Class of 1808, done by silhouette. The delicately snipped portraits had the lightness of snowflakes, contrasting with the stiff collars and carefully manicured hairstyles

of the young men rendered. I could see the pride of young scholars in the lift of their chins and angle of their heads, even though I would never be able to pick any one of them out of a crowd.

The Big Picture of last year may have these tiny portraits beaten by sheer quantity of people, but the little black busts have an intimacy that makes much more impact than the latter photograph's two millimeter countenances.

Another piece worth writing about was a tiny albumen print of Painter Hall. Unlike the coarse sketches I deemed ordinary (which includes the bulk of those in the show), the little black and white image focuses on the trees that shade the building and the

contrast between the greenery of nature and the granite lines of the architecture.

The differences in texture between the two are as apparent as if the print were not made of paper and ink, but actual bark and stone. I felt it one of the few prints that could stand alone in a gallery where the word Middlebury was uttered as many times as the words "not again" in Proctor.

Moving into the current century was a case of objects from the 1920s or thereabouts, ranging

the full moon.

The colors are brilliant and train the eye to look further into the background, to catch the nuances of the design.

The second reason I found them remarkable was the fact that they could not be displayed open because of the "unreadable and offensive" nature of the material within (as I was educated by the placard displayed next to the glossies).

I was also impressed by the irony that these same magazines were displayed directly opposite a print of Mary Annette Anderson, the first woman of color to graduate (1899).

It seems the college had regressed quite a bit since that valedictorian pursued her degree, to publish such "racist, anti-Semitic and nativist humor" (again, my placard education speaking) in the 1920s.

The exhibit would have been incomplete without the obligatory Robert Frost portrait, and I was pleasantly surprised with the one displayed.

The rustic doorway in which he stands frames the weathered, knowing face of the poet. His loose white shirt and shock of white hair give him an air of innocence that is belied only by his sanguine gaze, which is fittingly focused into the distance. Looking at the photograph I got the feeling that he was a man who saw more than I see, a man who understood the way things are.

Overall, I found the exhibit entertaining enough to keep me interested and informational enough to leave an impression of more than just the artifacts and paintings. It left me with a feel for how the College has developed throughout two centuries.

The show is easy to follow and won't overwhelm the casual museum-goer. If you have an hour or so, go to the Museum, get by the wallpaper and then enjoy the rest of the exhibit.

His loose white shirt and shock of white hair give him an air of innocence that is belied only by his sanguine gaze, which is fittingly focused into the distance.

from football memorabilia (the football used in the game where Middlebury tied Harvard) to dance cards and Blue Baboon college humor magazines. This particular case also includes a rather suspicious looking object (if you go to the exhibit, you'll know what I mean), which I was relieved to discover was a glass receiver used in determining the purity of chemical substances.

The magazines were of the most interest for me personally for two reasons. The first was that they feature exquisite cover images, quite exemplary of '20s popular art. The stark image of a harlequin casts a haughty eye at the viewer from one cover, while from the next a pipe-smoking baboon throws a leering smile from under

Congo's struggle, family jungle explored

(continued from page 16)

er's voice is reflective; she speaks from the present, recalling the events her daughters describe.

The Poisonwood Bible is also historical fiction, as the narrators' personal tragedies slowly intertwine with the tragedies that occurred in the Belgian Congo during the 1960s and 1970s. The story is not a pretty one, no matter who tells it. Western Europe and America used the Belgian Congo of this time as a playing field upon which to test each other's power. Her diamonds and natural resources were carted

off by other nations as her people turned to factional warfare, unaware of the true cause of the Congo's problems.

In this novel, Kingsolver uses one family's desperate struggle within the jungle to show exactly how ignorant America and Europe were in regards to Africa. The family is completely unprepared for life in the Congo, and nearly go insane trying to survive in a culture so different from their own. They try to impress upon the people of their village the "obvious superiority" of Western culture, only to learn that Western civilization is too weak to survive in such a place. Kingsolver implies that Western policy-makers, likewise, need to understand how drastically use-

less their plans for Africa's "development" really are.

This novel contains everything I look for in a good piece of writing: love; political history; dysfunctional families; witch doctors; mystery; a death or two or several hundred (well, come on now—a war takes place); and disturbingly real human emotions. A particularly insightful character in the novel points out, at one point, that until one labels something "fear" or "anticipation," the two emotions feel the same. Other such gems are hidden throughout Kingsolver's nearly per-

The family is completely unprepared for life in the Congo and nearly go insane trying to survive in a culture so different from their own.

fectly wrought story.

The only flaw, and it is entirely forgivable, is that I knew much too soon which character would die. Though I had this insight early on, it did not ruin my appetite for the book—in fact, my interest was piqued, as I read on to learn exactly how it happened. That makes me sound like such a morbid creature, but I assure you such is not the case. It is merely a testament to Kingsolver's ingenious use of language, and her ability to create a wonderfully gripping saga.

Short but sweet? Go borrow this book from your mother. And give her a hug. If raising you was anything like raising the daughters in this story, she deserves all the huggin' she gets.

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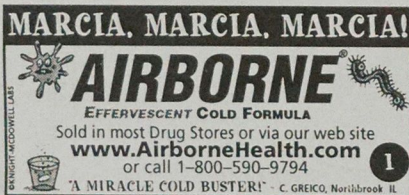
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At the Grille...



Strumming away at his guitar, Brendan Donnelly '01 performed a mix of covers and original songs to a crowded Grille on Sunday

Cruz, crowd reminisce in rhapsody

By Benji Perin
Staff Writer

It's Saturday night, a little before nine o'clock. I close "War and Peace" and walk over to McCullough, planning to continue my evening of high culture at Edgar Cruz's solo guitar concert. Arriving at the social hall, I sneak in quietly, a bit late, and sit within a small but expectant crowd of students and parents.

On stage, Cruz makes some final sound checks, and using his acrylic fingernails, strums not a delicate arrangement of a Bach Cantata, but the theme song from the movie Desperado (of Antonio Banderas fame).

Jumping from Desperado to Santana, then to an arrangement of "Oh Fortuna," from Carl Orf's "Carmina Burana," Cruz kept the audience excited and guessing for the whole concert. His performance style was decidedly that of a talented showman, not a flawless virtuoso—and though I'm a sucker for technical brilliance, the experience was one of the most fun-concerts I've seen at Middlebury in my four years here.

Early on, he warmed us up with a classical music medley that included "Greensleeves," the first movement of Beethoven's "Moonlight Sonata," and Bach's "Jesu, Joy of Man's Desiring," among others. After he played the classical col-

lection, whoever named the most pieces and composers won a free cassette. Next he shifted gears by teaching us how to applaud his Latin music – with loud whoops and catcalls that we freely yelled out during "La Bamba." My favorite part of the concert came next, when he played his arrange-

Though a sucker for technical brilliance, the experience was one of the funnest I have had at Middlebury.

ment of Queen's "Bohemian Rhapsody." Fellow students Greg Conolly, Mike Snow, and myself couldn't help but sing out the lyrics in toneless voices so poor they would've made our mothers shudder. In fact, many mothers in the room did shudder (including Mike Snow's), as students here and there sang there favorite lines in memory of Wayne and Garth.

But the fun didn't end there.

Oh no. During an arrangement of the big band classic, "In the Mood," Cruz invited any couple who knew how to swing up on stage to dance for a free CD. Geordie Raisig and Scott McLeod stepped up to the challenge and dazzled us with their moves. With the audience riled up, Cruz played

his "Top Ten Guitar Licks of All Time," which included Sweet Home Alabama, Born to be Wild, and Hotel California, again to the tuneless howls of yours truly and those of the rest of the audience. Oh, and I mustn't forget "Tequila," which merited a rendition of the Pee wee Herman dance up and down the center aisle by my friend and yours, Mike Snow.

The bottom line: if you weren't there, you missed a rollicking good time. If you ever find yourself staring at an advertisement for an Edgar Cruz show in the future, be sure to get a ticket, bring a friend, and prepare to goof off.

Eisenstein, DeMille rest in peace, still

(continued from page 17)

ness," not only in content and acting, but also in techniques and artistic approach used by directors.

Geisler showed a scene from an early sound movie where the German director combined the techniques of montage and effect of sound on the screen. Smorodinskaya focused on Soviet movies, which served the purpose of propaganda and therefore, were very different from other world movies in their political and moral ideology.

While the content of the 15-minute presentations were curious and interesting, there were negatives to the presentation.

As with all lectures, one needs to be able to engage the listeners with good public speaking skills while making the presentation interesting. As students, we are all familiar with interesting lectures, and those lectures lacking in inflection and overall appeal.

Even though most lectures contain some valuable information, it all depends on the delivery of the presentation and if the lecturer

holds the listener's interest.

Faculty member Jeff Ruoff referred to the lecture as a whole as "a good introduction to film classics," though most audience members would agree that it was not something that piqued student's interest on a Saturday afternoon.

Only Moran, who was very appealing and precise in his delivery, got a couple of laughs in the beginning, while Smorodinskaya

sors to struggle with Middlebury advanced technology (film professors and our projection equipment are still not friends with each other.)

Even though the lecture carried strong content, addressing the greatest masterpieces in cinema and their directors, many of the audience members were far from enthusiastic.

Sally Molnar, an older member of the audience, said that even though the lecture was interesting, she was hoping to see "clips from better known movies." Apparently, legendary film directors Eisenstein and DeMille no longer summon quite the fan base that they once did.

Apparently, legendary film directors Eisenstein and DeMille no longer summon quite the fan base that they once did.

tried to raise the energy in the auditorium through her humorous remarks about Russian-Soviet cinema.

Other than these bits of humor, the audience seemed to show active attention only during the showings of the clips and the intermissions taken by our profes-

ter known movies." Apparently, legendary film directors Eisenstein and DeMille no longer summon quite the fan base that they once did.

"They had interesting ideas, but I was tired and couldn't make myself listen," said Ivaylo Petev '03. Seems it was contagious.

See What's Happening...

10/06
Part II: The Education of an Artist
10/07

Coming up in Arts

Where: Part I - Abernethy Room, 4:30 p.m. Part II-CFA Lower Lobby 10 a.m.

Film

Rear Window
09/30

Where: Dana Auditorium, 3 & 8 p.m.

What: A newly released and restored print of the Hitchcock classic, the film takes a darkly comedic look at the paranoia of L.B. Jeff (James Stewart), professional photographer, who is confined to his New York apartment.

Music

Emerson String Quartet
10/06

Where: CFA Concert Hall, 8 p.m.

What: The Emerson String Quartet returns to Middlebury after a series of critically acclaimed performances. Buy tickets now.

Visual Arts

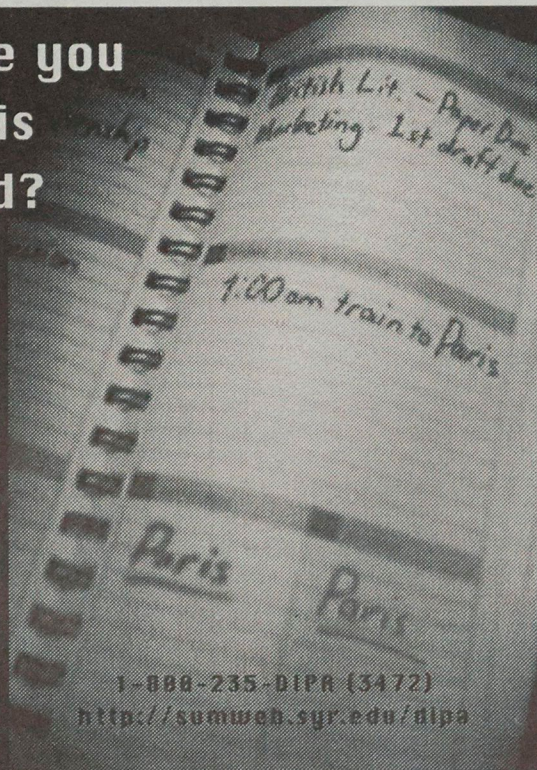
Part I: Artists and the Art World

-Compiled By: Liz Logue, Arts Editor

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Olympic Shorts

By Ben Dow
Sports Editor

United States shot-putter C.J. Hunter, husband of star sprinter Marion Jones, has tested positive for a banned substance and has been expelled from competition. Hunter denies any wrongdoing, saying the test results were the products of tainted iron supplements he had been taking. The part of the Olympic commercial that NBC Sports didn't show was Hunter buying "iron" at the pharmaceutical counter right after he threw those grapefruits

Meanwhile, Jones won her heat in the 200-meter sprint and advanced to the quarterfinals. Hunter advanced to Jones' doghouse.

Romanian gymnast Andreea Raducan was stripped of her gold medal in the all-around competition after she tested positive for a banned substance. The culprit is known to be a cold medicine that contains traces of the drug, which showed up easily because of Raducan's low bodyweight. The International Olympic Committee is sticking to its guns and maintaining its fair, sagacious and bribe-accepting nature by withholding the medal.

The American men's soccer team was eliminated from gold medal contention recently by Spain, 3-1. Surprise, surprise. And men's basketball hasn't lost yet. And they won't. Ever. We get the point, so just go back to collegiate players, please?

The United States has the most medals with 63 in total. Russia is a distant second with 51. America is one of only five countries out of the entire competing roster to have more gold than any other medal with 22.

Stiff arm



Eric Skovsted

Receiving the pass and quickly turning upfield to gain yardage, Matt Markowski '01 prepares to apply the classic intramural football move — the stiff arm — to Zach Allen '03. Markowski's team, "Swabbin' the Deck" went on to win the game handily.

Men's soccer win contributes to flatlander disdain

By Andrew Zimmerman
Staff Writer

The Middlebury men's soccer team entered the second week of the season with two ties in two league games. Wednesday the

Men's Soccer

Wednesday, September 20

Middlebury	6
Castleton	0

Saturday, September 23

Bowdoin	1
Middlebury	0

Panthers headed downstate to take on Castleton State College, a non-conference opponent, winning 6-0. As most Panthers are out-of-staters, the Castleton faithful were rooting not only as fans but as natives.

Home team Castleton met a motivated Middlebury squad who was looking for its first win of the young season.

The team came out organized and aggressive, quieting the home crowd and taking control of the game with three early goals. Play

was focused in Middlebury's offensive third of the field, which yielded another three goals before the halftime whistle.

In the second half Middlebury switched to a more possession-oriented game. They looked to play controlled soccer and to dictate both the pace and style of game.

They did this effectively and were able to find everyone on the team some experience and playing time.

Middlebury had a very diversified, balanced attack as six different players scored goals in the 6-0 route.

Jahi Rohrer '01 had a goal and two assists up front for the Pan-

The Panthers met Bowdoin Saturday in an all-important NESCAC match up. The men came out strong, creating many quality chances. Defensive pres-

First-year Andrew Stewart also contributed as a steady force in the central midfield for the Panthers. Dezotell and Cherednichenko tallied goals early in the second half and Middlebury slowly took over the game.

sure netted Middlebury the bulk of the ball possession time yet at the half the game remained scoreless.

The second half saw a classic NESCAC defensive battle, which consisted of hard tackles, intense play and fewer offensive opportu-

nities. Brian Hamm '02 and the Middlebury defense withstood the test as shots remained fairly

even between both teams. At the end of 90 minutes neither team had broken through.

Overtime pursued and the golden goal was in effect in the extra period. Basically, the NESCAC decides ties through a sudden-death overtime system.

Three minutes into the overtime Bowdoin broke through on a miscommunication in the Middlebury defense that resulted in a 1-0 loss.

Sunday, the Panthers met Connecticut College in what was a must-win game after Saturday's crushing defeat. Middlebury played like a determined team and

jumped ahead of the Camels on a long, angled shot off the foot of sophomore Kyle Dezotell. Middlebury's positioning on defense was especially effective as the back-

field kept its shape and shut down any attempts by the Connecticut attack.

With the score just 1-0

at halftime, coach David Saward put in some fresh legs to kick-start the second half attack. Geoff Roehm '03 provided strong runs up the right side and served many dangerous crosses to the Middlebury forwards.

First-year Andrew Stewart also contributed as a steady force in the central midfield for the Panthers. Dezotell and Cherednichenko tallied goals early in the second half and Middlebury slowly took over the game. Sophomore Conor Shapiro contributed plentifully with his well-timed runs and laser-sighted balls ahead to the strikers.

Middlebury lapsed in the 85th minute when Connecticut scored twice. Middlebury held them off for a 3-2 win in which they dominated the vast majority of the game. As the Panthers head into next week they will look to improve their conference record against Wesleyan.

They will also need to finish more of their scoring opportunities, as that has been a point lacking in their game so far.

Their strong effort each game however will ensure them a chance to win every remaining contest.

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Sanchez leads Panthers to crushing victory over Bowdoin

By Eric Bundonis
Staff Writer

As black clouds loomed ominously and a steady sprinkle persisted over Youngman Field before Saturday's season opener against Bowdoin, the 2000 Panther football team would not be discouraged even by mother nature, as they marched their way to a 28-14 victory over the Polar Bears. Near-

Men's Football

Saturday, September 23

Bowdoin	14
Middlebury	28

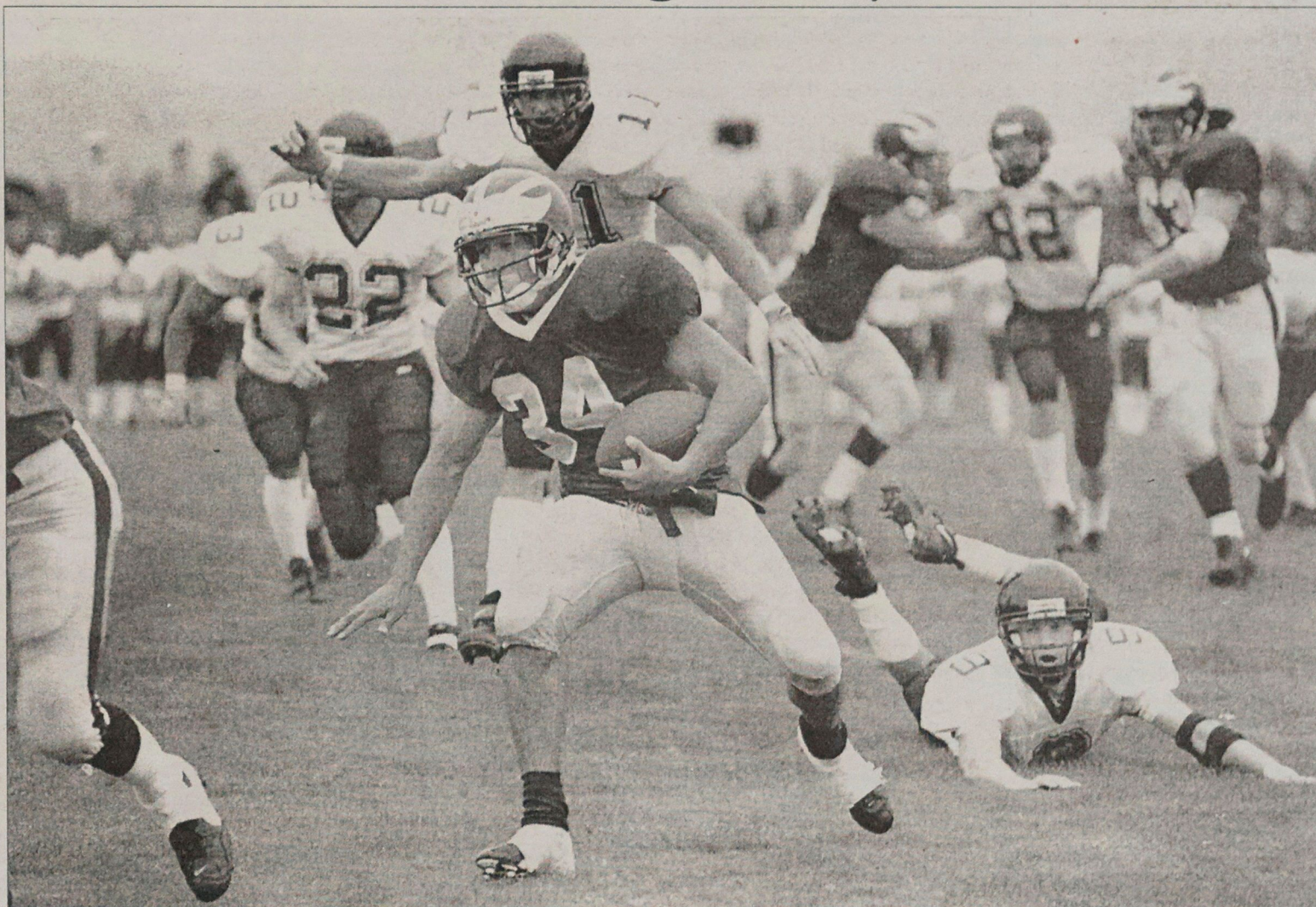
ly 1,600 poncho-wearing fans cheered on the Panthers as they combined a solid defensive effort, extraordinary special-teams play and a grinding offense to notch their first victory of the year.

Leading the offense for the Panthers was running back Bryan Sanchez '01, who racked up 174 yards of total offense and 3 touchdowns on 35 carries. Sanchez, an All-America candidate, continued his dominance against the Polar Bear defense and will once again be counted on this year to be the vital cog in the Panthers' offensive machine.

In his first varsity start, quarterback Scott Roberts '02 fueled the offense and played an outstanding game, converting 11 of his 20 pass attempts for 111 yards and two touchdowns. If Roberts can continue to perform at the level he did in his debut, the offense will be immensely better.

Roberts' main targets on Saturday were wide receiver Devon O'Neil '01, who caught two balls for 45 yards and an excellent touchdown grab, and tight end Zac Campbell '01, who caught four passes for 35 yards. Roberts also hit Sanchez, who had three catches for 18 yards, for a seven-yard TD strike.

The Panthers opened up their scoring on a three-yard touchdown run by Sanchez after Tab Howard '01 picked up a Von Craig '02 forced fumble on a spectacular special teams play that ignited



Andrew Corrigan

Avoiding Bowdoin tacklers left and right, Brian Sanchez '01, who had a huge day for the Panthers, scampers downfield for a big yardage gain. Middlebury went on to win the game by a score of 28-14 in its first home competition of the year. Sanchez amassed a staggering total of 174 yards for the day.

both sides of the ball after two lackluster series. Sanchez later followed with his second three-yard TD run of the afternoon, and Middlebury went into the locker room with a 13-0 lead.

The Panthers then exhausted any of Bowdoin's hopes with a 13-

The Polar Bears scored their only points of the game in the final 71 seconds after the first-string defense had already been pulled.

Key defensive players for the Panthers were All-America candidate Andy Steele '01, who made eight tackles, Pat Allen '02, who

tallied seven tackles, and Craig, who in his first game as a defensive back made an interception which led to a score. After an early hit, Craig

Schuetz '03 turned in an excellent performance in his first college start with six tackles and a sack for a seven-yard loss. A key loss for the Panther defense is linebacker Wils Allen '03, who injured his knee and appears to be out for the season.

Head coach Mickey Heineken called the opener "just what the doctor ordered," noting that the Panthers were in control throughout the course of the game, even in the absence of the total defensive dominance they have shown in practices and a preseason scrimmage against Wesleyan.

Heineken was most impressed with the efforts of kicker Mike Frissora '03, who walked onto the team only a week ago and came up big in his first performance, and punter Denver Smith '03, whose seemingly golden foot kept the Panthers in control of field position throughout the game. If this duo, along with the

defensive unit, can remain dominant throughout the year, the end zone will seem unreachable for opposing offenses.

The Panthers will travel to Colby on Saturday and face a White Mule team that beat last

The Polar Bears scored their only points of the game in the final 71 seconds, after Middlebury's first-string defense had been pulled.

year's NESCAC champion Williams on opening day. Boasting a physical defense and a high-powered offense that coach Heineken notes will revolve around their passing game, the Panthers must bring their "A" game as they did this week in order to be successful.

Women's soccer attains rank of fourth

(continued from page 24)

loss. Bonney came off the bench with less than 15:00 left in the first half to score three goals within an 8:00 span. The first goal came off an assist from Haley Holmer '02, the second Bonney earned herself, while the third came off a pass from Amanda Green '03.

Although Bates put the ball past Connolly late in the game, the Bobcats never truly threatened the Panther lead, cracking Bates' goose egg in the loss column and moving Middlebury into second place in the NESCAC. In the win, Connolly made four saves, while Bates' Kim Martell stopped eight Middlebury shots.

Boettcher commented on Bonney's effort, "We have needed someone to really step up and take on other teams' backs. Meg is really coming into her own element."

She also stressed the efforts of speedy senior co-captain Amanda Fiedler, who has moved into the center back position.

"[Amanda] plays deep for us and turns things up-field that can be very dangerous," said Boettcher.

Co-captain Molly Holmberg '01 serves in a major role as the "motivational core of the team," said Boettcher, as well as ranking seventh in the league in scoring.

Lastly, Ali Connolly's role in net solidifies the best defense in the NESCAC, with Boettcher praising Connolly's standout play as a "large reason we are where we are." Connolly has only allowed two goals on the season, and her stellar 0.43 goals against average leads the NESCAC.

Said Bonney on the Bates win, "We knew we could beat them with crosses from the outside, and our defense is set up in a way that they have no options through the middle. I was able to put the

ball in the net, but only with the unbelievable support of the whole team. Everyone won the 50/50 balls and we were able to play possession soccer."

For her four-goal week that moves her into second in the league in scoring, Bonney was named the NESCAC Player of the Week. Middlebury next hosts Keene State College on Wednesday, Sept. 27 at 4:15 p.m., before traveling to Wesleyan this coming weekend for a league battle.

Although Bates put the ball past Connolly late in the game, the Bobcats never truly threatened the panther lead, cracking Bates' goose egg in the loss column.

Maine woods can't hold Middlebury runners

(continued from page 24)

fourth and fifth respectively in times of 29:08 and 29:11. Santoro, who studied abroad last spring, showed that he is rapidly fine-tuning his racing techniques with an improvement of over 25 seconds from last weekend's race.

Finishing next was a tight pack of Panthers; Tim Weston '03, Mike Unger '03, and Nat Silverson '04, who sped across the line in eighth through 10th places. Silverson was the tie-breaking sixth man, who finished just two seconds ahead of Colby's sixth runner. Rounding out the top seven was junior returnee Ryan Richards, who finished 12th in a time of 29:44.

"It was an excellent showing by the entire team," said senior co-captain Tom Santoro. "If anyone had finished one place lower, we would not have beaten Colby. But

we did manage to win, in spite of the fact that our top runner [Boyd] was at home with an achilles injury."

Assistant coach Molly Enman cited the team's maturity and intelligence as the key to their victory. "They ran a very smart race. The Colby guys looked like they were going to run away from us, but we hung back and waited for them to come back to us later in the race. Then we picked them off one by one in the last mile. I think the men's team could really surprise some people by the end of the season," said Enman.

With that bright outlook in mind, the men's team continues to toil away across the fields, hills, and trails. This weekend they head to Grafton, Mass., to compete against some of New England's top teams at the Tufts Invitational.

Simper, Gacicia and golf squad put 'Long John' in his place

By Jonathan Carr
Staff Writer

After winning the NESCAC league title last year, the Middlebury golf squad has been a team on a mission to show the rest of the conference that last year's title was Men's Golf

Saturday, September 16

Middlebury	126
Williams	145

Tuesday, September 20

Skidmore	119
Middlebury	136

no fluke. So far, so good.

Even with the absence of three contributors from last year's championship squad (juniors Carey Costello, Jack Kennedy and Grant Thies) the Middlebury men lead the conference in stroke average. The team has beaten conference rival Williams in two of the three events this year.

The three tournaments thus far have all shown the notable talents of the Middlebury golfers. The team finished third at the Duke Nelson Annual Tournament held at the Ralph Myrhe Golf Club on Sept. 16 and 17.

Middlebury's best finish in over two decades showed the resolve of junior captain Damon Gacicia who followed a disappointing 81 on the

first day with an even par 71 on Sunday.

Gacicia commented, "I wanted to send those guys over at Williams a message that we came to play this year."

Gacicia declared: "The first day I hit the ball fine but I couldn't putt. On Sunday morning, I told the guys that I was gonna shoot par — and well what is a man if he isn't true to his word, you know what I mean?"

Along with Gacicia's strong performance, Ryan Simper '03 tied his mentor and captain with a 76/76 to finish in the top 10 overall. Simper commented in hindsight, "We played fine. We can play better. No one lives forever."

With 22 teams in the field, finishing only two strokes behind Babson and perennial national championship contender Skidmore, the team got off on the right

Still, the team could take solace knowing they played well and got to leave Saratoga Springs while the Skidmore guys have to live there.

foot for an already promising 2000 campaign.

Just three days later, the team suited up again, this time at the

Skidmore Invitational in Saratoga Springs, N.Y.

Behind the impressive play of sophomore David Griener (73) and first-year Chuck Clement, the Panthers duplicated last year's runner-up finish by defeating all but

To be the best you have to beat the best. I think that we all learned something here this weekend — we can play with the best.

— Luke Coppedge

Skidmore. Still, the team could take solace knowing they played well, beat Williams for the second time in as many events and got to leave Saratoga Springs while the Skidmore guys have to live there.

"I thought we played well," said junior Brad Tufts. "This course can really bite you if you aren't careful. There were guys putting up 12 shots on Long John [hole 15] today. I think everyone is pretty happy with second — I know I am."

By the weekend, the team was back on the road. The schedule took the Panthers down to Williamstown, Mass., and nationally-acclaimed Taconic Golf Club.

With 21 teams in the field, in-

cluding Southern powerhouse Guilford College as well as Skidmore and Colgate, a solid showing would take "a lot of birdies" as Clement declared before the tournament began.

The Panther men were up to the challenge. Though not able to crack the top five, Middlebury's sixth-place finish brought much satisfaction to the players and fans who made the three-hour trek south.

"This is what it is all about," declared junior super-fan Luke Coppedge. "To be the best, you have to beat the best. I think that we all learned something here this weekend — we can play with the best."

Buoyed by the wonderful play of Gacicia (75-71), Tufts (78-78) and

Simper (75-77) and supported by strong play from Griener and Clement, the squad finished just six strokes behind Skidmore and Williams.

"Overall, I am very pleased about our play so far this year," exclaimed coach Jim Dayton, who along with coaches Bill Beaney and George Phinney has seen the team grow into the consistent contenders they are.

"We were looking to build on last year and our great successes and not just be complacent. I think we have done that and then some. All these guys should be very proud of themselves, but with that said, there is still a lot of golf left and a lot more that we can accomplish," said Dayton.

From the looks of it, it seems that this team is up to the challenge.

Women's tennis passes Bowdoin, men struggle

By Daniel Prepas
Staff Writer

It was a tough week for both the men and women's tennis teams. The women lost a marathon of a match to Bowdoin, seeing five of the matches go to three sets, while the men had some unexpected de-

Women's Tennis

Saturday, September 23

Middlebury	2
Bowdoin	7

Wednesday, September 20

Skidmore	6
Middlebury	3

feats at their first away match of the year, the annual ECAC tournament at Vassar College.

The Middlebury women had high expectations going into their big league match with Bowdoin. After a 2-1 start to their fall league season, Middlebury lost to Bowdoin 7-2, but the match score was in no way an indication of how the two teams battled on Saturday.

After being swept in doubles, the women stepped up their play right away in the singles matches. Both Ariella Neville '03 and Linda Capewell '03 won their singles matches in impressive fashion, with Neville winning a commanding three-set victory after losing in the first set 6-1.

The rest of the singles matches were the back breakers for Middlebury. All the rest of the singles matches were lost in hard fought three-setters where the Panthers played excellent tennis.

Sophomore Whitney MacDonald said, "Everyone played real well, but there was a lot of pressure put on every singles match after we lost all of the doubles matches."

Considering the amount of urgency that each singles player felt to win her match in order for the team to have a chance to win, the Middlebury women managed to compose themselves and play

quality tennis.

Middlebury looks to rebound next week from their tough defeat when they take on two more NESCAC opponents in Wesleyan and Tufts.

The men's tennis team had a completely different showing at the ECAC tournament at Vassar than at the Middlebury Invitational last weekend.

The bottom players made big strides while top Middlebury players Steve Hulce '03.5 and Matt Rymzo '01 got an unpleasant surprise in their first round match, losing to a pestering Amherst doubles team in the first round in three sets. Hulce and Rymzo seemed to be in command of the match, but every time they looked to pull away, the persistent Amherst team battled back, ultimately garnering an unexpected victory over the top Panther doubles team.

On the flip side, the latter part of the team, made up mostly of sophomores, came through in some of their matches in fine fashion.

Chris Jennings '03 came up with a solid victory over a good Ithaca College player in the top singles flight. Rick Jamgochian '03, after temporarily daydreaming on the court, played some inspired tennis coming back from a 5-1 deficit in the second set of his match.

When asked about the overall team performance at the match, Jamgochian remarked, "This weekend just reinforced how we play fine against equal or lesser opponents, but that we must play much more confidently against teams that are thought to be better than us."

The Middlebury men hope to break this trend as they go into the annual Rolex tournament next weekend, where the Panthers have won the doubles title the past two years.

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Water polo brings West Coast style back East

By Emily Thaler
Staff Writer

With high hopes as it enters its second year of competition, the Middlebury Water Polo Club is set to become a major powerhouse in the New England Water Polo League.

Last weekend the team traveled to Dartmouth for their first tournament of the season, where they were very successful despite having had only five days of practice.

Most notably, they went into overtime against Tufts, one of the more competitive teams in the league, whom they lost to last year by 10 goals.

Co-president Sarah Weston '03 attributes this early success to the

dedicated to the program." During the six-week water polo season, the team practices from 5 to 7 p.m. Practices usually begin with a half-hour of swimming drills, followed by scrimmaging.

Before last season the Middlebury water polo team struggled to maintain its existence as a club sport. Lack of funding was a serious issue, as the team needed money for tournament and league fees and for a coach's salary.

Over the past two years, an increase in the popularity of the sport has helped the team establish itself on campus. While men's water polo has been in the Olympics for some time, women's water polo was a new addition to the games at Sydney.

Water polo has also been one of the fastest growing inter-collegiate sports, particularly for

Before last season, the Middlebury water polo team struggled to maintain its existence as a club sport. Lack of funding was a serious issue.

fact that they were able to "communicate better as a team" this season.

Coach Brian Goodwin is confident that this year's team will do better than last year's seventh-place finish in the league. He began coaching the team only two years ago, but has already seen improvement. He himself has had lots of experience in the sport, from playing on the Canadian national team to coaching varsity teams in Canada. Goodwin gives the Middlebury water polo team the same workouts he gave his varsity teams, though there is less of a time commitment because water polo is only a club sport at Middlebury.

The captains, attribute a lot of the team's success to Goodwin, stating that "he helps you learn quickly" and he has been "really

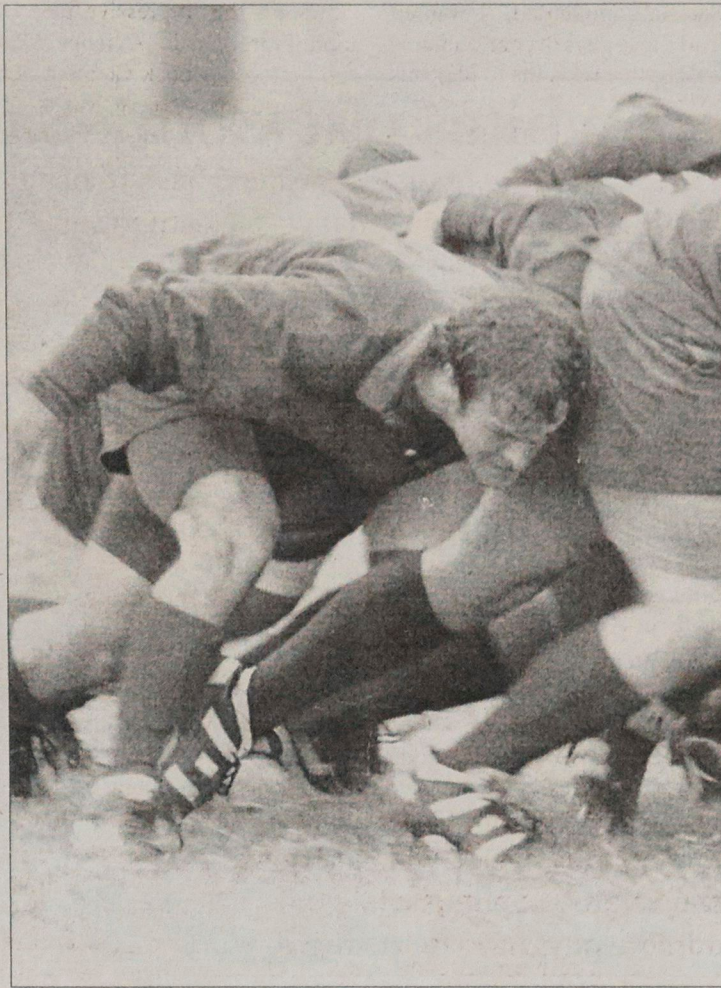
women. Many colleges have made women's water polo a varsity sport in an attempt to balance out the number of men's and women's varsity teams.

In the fall, the Middlebury Water Polo Club competes co-ed, sending the 16 strongest players, male or female, to play in weekend tournaments. Though it can be tough

The first-year class has already provided the team with some strong and experienced players including Shon Hedges and goalie Charlie Evans.

sometimes for women to compete against the men, there are a fair number of women who are able to compete on the co-ed team. In ad-

All together now



Eric Skovsted

Pushing with all of his might against the pile, a Middlebury rugger advances the ball during a rugby match Saturday.

dition to the co-ed fall season, there is also a women's season in the spring. The women begin training for the spring season in February and are always on the lookout for new players. Experience is not necessary, as water polo is a sport anyone can pick up quickly. About 50 percent of the current team played high school water polo, which is about as popular on the West Coast as lacrosse is on the East Coast. Many of the players also have competitive swimming backgrounds.

With the oldest players being only juniors, sophomore co-presidents Dan Whitmore and Sarah Weston are looking for first-years to take leadership positions when this year's sophomores go abroad. The first-year class has already provided the team with some strong and experienced players including Shon Hedges and goalie Charlie Evans.

There is a women's scrimmage on Saturday, Sept. 30 and anyone interested is encouraged to watch. Anyone interested in playing on the team should contact Dan Whitmore or Sarah Weston.

Boston laments

By Alan Topalian
Staff Writer

Yet another baseball season ends in disappointment, Red Sox fans, while the Yankees are headed for one more division title, and the Mets will probably win the wild card. As a devoted Boston fan, I don't even care anymore. The Patriots are 0-4, three of the Bruins best players refuse to sign contracts while one stands trial for assault with a weapon, and Paul Pierce, one of the Celtics' few decent players, was just stabbed 11 times in a nightclub. Meanwhile, the Jets, a team laden with ex-Patriots, are 4-0, and the Giants are 3-1.

For those readers coming from regions outside the northeast corridor, a Red Sox fan likes the Yankees about as much as Tupac liked Biggie Smalls.

This pent-up animosity stems from the fact that a Phishhead can expect to hear that band bring back Gamehenge before a Bostonian can even hope for a World Series title, most often because of freak occurrences that benefited New York teams. I won't even mention the abomination of 1986 that gave the Mets the least-deserved championship ever. However, in the 1999 playoffs, Sox fans had to endure a succession of horrific calls by the umpiring crew that cost Boston two games and propelled the Yanks to victory in the American League Championship Series, and eventually to a World Series title.

All this New York-philial by baseball officials has a Bostonian confused as to how the state that gave the world "smelly Long Island" can be succeeding, while Boston, the city that gives us clam chowder and fought for the liberty that we cherish and love so much, suffers.

New York represents a spoiled and pampered place that really needs no more triumphs. A Yankees win is as unexpected as a Tiger Woods major victory and as dramatic as a U.S. basketball gold medal win. Everyone knows what's going to happen, but you just hope someone else can knock them off for the sake of competition.

At least we won't have sellouts like Roger Clemens and Jose Canseco playing for us when we do attain World Series glory.

Maybe the Yankees have won more games than the Red Sox, but they also seem to lead the league in former cokehead players, for whom they practice an open-door policy. Most notable on that list include Doc Gooden, Darryl Strawberry and Steve Howe. I also don't remember any Celtics coaches being dragged around the basketball court in the middle of a melee, clutching the leg of the opposing team's center, while his poorly combed-over hair flapped around ridiculously.

I do, however, remember seeing Knicks' coach Jeff Van Gundy doing that a few years ago during a playoff game against the Heat.

As bad as the Yankees are, the worst aspect of the team is the fact that their owner, George Steinbrenner, is a Williams graduate.

VERMONT SKYDIVING ADVENTURES

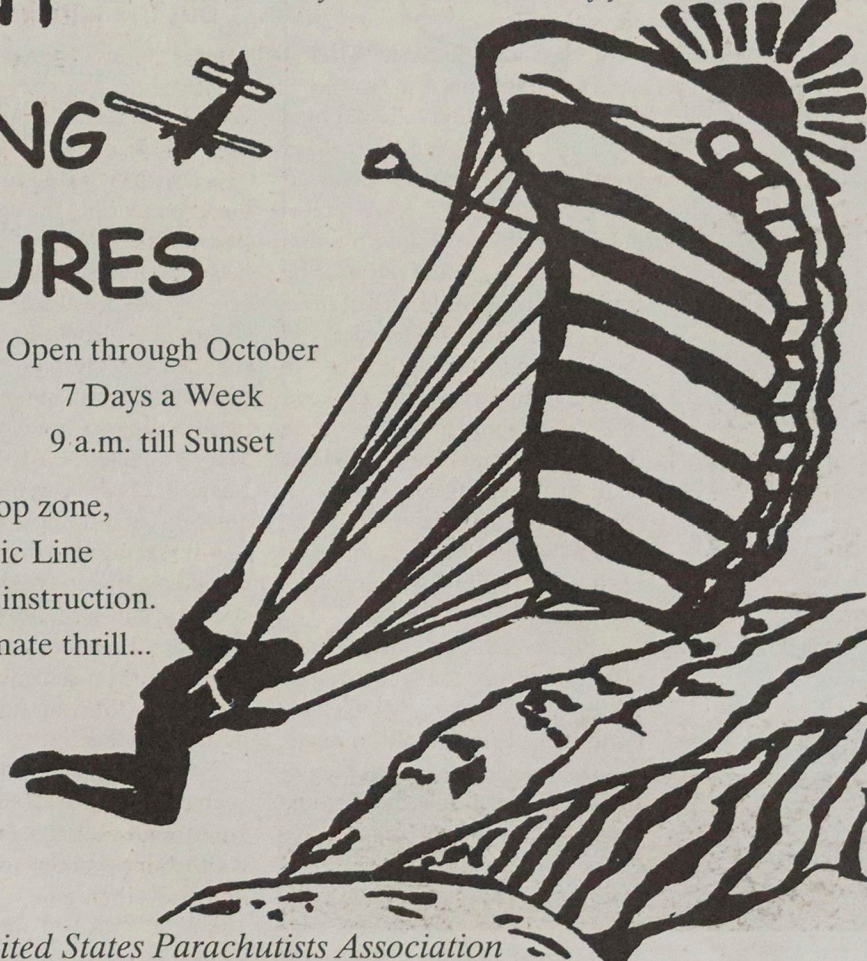
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Men's Sports

Tennis	September 29-30
Football	September 30
Cross Country	September 30

The Campus Sports

Women's Sports

Volleyball	September 29
Soccer	September 30
Field Hockey	September 30

September 27, 2000

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Women's soccer whites out Colby-Sawyer in White Mountains

By Michael Hartt
Staff Writer

With a number-four New England ranking, Middlebury's women's soccer team continued their strong play to earn wins in

Women's Soccer

Tuesday, September 19

Middlebury	7
Colby-Sawyer	0

Saturday, September 23

Bowdoin	1
Middlebury	0

two of three games this past week.

Despite a tough overtime loss to Bowdoin, the Panther women took wins against both NESCAC foe Bates and non-conference opponent Colby-Sawyer to move to 5-1 overall and 3-1 in the NESCAC, good for second place.

In a mid-week game, the Panthers traveled to Colby-Sawyer to earn a 7-0 win. In the blowout, the Panthers saw six players score with Leah Cumsy-Whitlock '03 lead-

Holmberg '01 each also tallied a goal. Lastly, Susanne Fogt '01 and Anna Gayman '03 added assists to round out the record.

While the win highlighted the Panthers' offensive talents, it also provided the opportunity for Jessica Larson '04 to start in goal. Larson earned the shutout win without having to make a save on the Colby-Sawyer offense.

This weekend, Middlebury hosted NESCAC teams Bowdoin and Bates, two teams that handed Middlebury losses last season. According to coach Diane Boettcher, "We knew it would be a tough weekend... We have history with these teams. Last year, Bowdoin beat us 4-1, and Bates nipped us on a 'golden goal.'" However, according to Boettcher, the players really "keyed in on taking one game at a time" to have a successful weekend.

Saturday, Middlebury took on the NESCAC's fifth-ranked Bowdoin Polar Bears. The first half saw Bowdoin control play and out-

shoot the Panthers 9-1, with Middlebury goalie Ali Connolly '02 holding the Polar Bears scoreless through regulation. As the Panther defense

and Connolly tried to shut down Bowdoin, the Panther offense was unable to capitalize on their offensive chances, sending the 0-0 game into overtime.

Three minutes into overtime, Bowdoin's Alison Lavoie '02 took a pass off a free kick and put the ball



Eric Skovsted

Middlebury women's soccer was dealt a tough loss to Bowdoin on Saturday with a goal in sudden death overtime.

Coach Boettcher highlighted two goal-line saves that kept Bowdoin off the board in regulation by defenders Ellie Wendell '02 and Suzanne Caruso '02.

ing the team with two goals and two assists.

Newcomer Amanda Green '03 added a goal and two assists; reigning NESCAC Rookie of the Year Meg Bonney '03 contributed with a goal and an assist, while Britt Kittelsen '03 and co-captain Molly

past Connolly, sending Middlebury to a tough 1-0 OT loss. Bowdoin's winning goal was the first scored on the Panthers this season, also giving them their first loss.

Coach Boettcher highlighted two goal-line saves that kept Bowdoin off the board in regulation by defenders Ellie Wendell '02 and Suzanne Caruso '02, who she de-

scribes as part of the "best group of [defensive] backs in the NESCAC."

Yet according to Boettcher, "The entire team took the Bowdoin loss hard. We knew we didn't finish in the second half." However, she also stressed that "the Bowdoin game set up the Bates game" as Middlebury was determined to come out of Sunday's match with a better re-

sult.

Middlebury returned to the field against a Bates team that arrived undefeated and ranked sixth in the region. While Saturday's game saw Middlebury unable to put the ball in the net, Meg Bonney '03 made sure Middlebury would close the weekend with a second (see Women's soccer, page 21)

Panther harriers lasso White Mules

By Kate Irvin & Mike Moran
Staff Writers

A Middlebury van, barely able to contain the fire burning within, rolled onto the Colby campus Saturday morning. The flames known as the Middlebury women's cross country team raged out of the van's doors and onto the fields of the little Maine campus. A six-hour drive the night before only further focused these harriers to seek a race out and burn it up.

At 11:45 a.m. on this crisp fall morning the smoke flashed, soon followed by a shot, and the athletes known as cross-country runners pounced forward to seek out as few points as possible. Halfway around the first turn on the course, the entire Colby female team was out ahead of Middlebury's indomitable females. Did the confidence gained from the win at home the previous weekend cause Middlebury to underestimate the competition at hand? Had our team cruised through a week of practice failing to realize the gravity of a dual meet against formidable Colby? Only five kilometers would tell.

And one by one, our Panthers clawed their way to the top. Led by junior Jess Johnston, Middlebury deftly picked off the Colby runners. Blue and white blurred together as the women pushed each other forward with growls of support. No hill could hold them down.

Colby didn't stand a chance, despite the loss of a Middlebury runner to an ankle injury during the warm-up. Senior Laura Daly confi-

dently stated, "Our whole team runs very smart, we were not worried. It was fun to work as a team and pass Colby. So were we threatened? No way."

Middlebury took an impressive 11 of the top 15, with top finisher Jess Johnston coming in at 18:30. Not far behind in third was Michela Adrian '03 (18:59) just edged out by

Both teams finished with a score of 28 points, but the win went to Middlebury.

Colby's top runner Maria Menching (18:52).

Colby managed to squeeze only three runners into the tight Panther pack of nine that was hot on the heels of Adrian. Kate Irvin '01 (19:21), Kasie Wallace '01 (19:23), and Molly Yazwinski '04 (19:26) rounded out the scorers. Co-captain Sarah Day '01 surged close behind, leading the rest of the team of Margery Glover '04, Rosemary Nash '01, Daly, Larcombe Teichgraeber '03 and Karin Ericson '04 — who averaged a phenomenal six seconds between runners. Nash spoke proudly of how solid the team ran: "Even though it's an individual sport on some levels, it was great to see the team step it up and push each other."

"We ran really well," Day beamed. "It was an excellent course. We have a tradition of running well on, and this race was no exception to that."

Hot off their win, the fire that is women's cross-country team eagerly awaits Saturday's meet at Tufts.

The spirited Teichgraeber refused positivity stating, "We are totally excited for the rest of the season, as we can only get stronger and stronger." These runners have proved early on that it will take some serious competition to extinguish their flair for winning. One mile into this Saturday's dual meet against Colby, it looked as though the Mules certainly had the Middlebury men's cross-country team beat. In fact, with five runners ahead of Middlebury's first, the Mules appeared to be on

pace for a perfect sweep. Yet unfortunately for Colby, the race would not be won in the first mile.

As the race progressed, the Middlebury Panthers showed their strength, speed, and intelligence as they flew past the Colby harriers. Both teams finished with a score of 28 points, but the win went to Middlebury, who put their tie-breaking sixth runner in front of Colby's.

Leading the Panther pride was senior co-captain Mike Cooley, who finished second to Colby's Eric Reinauer in a time of 28:45. With lead runner Marshall Boyd '02 back at Middlebury due to an injury, Cooley's performance was crucial to the success of the team.

"As much as I hate to single individual runners out, Mike Cooley really stepped it up when he had to," remarked head coach Terry Aldrich.

Following Cooley across the line was first-year standout Marshall Greene, with Tom Santoro '01 clipping at his heels. They finished (see Maine woods, page 21)

Legends of the fall



Andrew Corrigan

Putting his body in grave danger, Julian Campbell '02.5 goes over the falls on Otter Creek in Middlebury.